

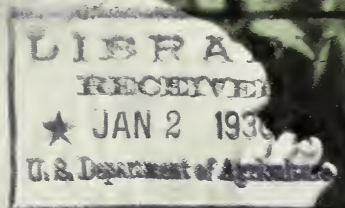
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# BRAND

## PEONY & IRIS

CATALOG

NO-10



*IN every part of the world  
where beautiful flowers are  
loved and admired, Brand's  
American Peonies are justly  
famous.*



# BRAND'S PEONIES AND IRISES



*A List of Rare and Beautiful  
Peonies and Irises  
of Which There Are None Better  
in the World*

BRAND PEONY FARMS  
FARIBAULT, MINNESOTA

## Rules of Business

Many mistakes will be avoided if you read this page carefully before making out your order.

**Our Guarantee.** We guarantee our stock to be true to name. Should a mistake occur and a customer receive a root that eventually proves not true to name, we will replace this root with one that is true and the customer may retain the root first received. We fill all orders personally and we take great pride in sending out satisfactory roots. After you receive our shipment, we want you to report at once anything that is not satisfactory and we will make proper adjustment. After your roots are planted, we cannot assume further responsibility for them.

**Prices and Discounts.** We offer a discount to those who send cash with their order. Do not take a discount on our new varieties that are listed at \$50.00 each. Neither should you take a discount on Irises as we make a special price when three roots of one variety are ordered. No discount should be taken on collections of peonies as our offer is below our regular prices. Except for Iris and Collections of peonies, you may select \$11.00 worth of roots for \$10.00; \$27.50 worth for \$25.00; \$57.50 worth for \$50.00; and \$120.00 worth for \$100.00.

**How to Remit.** Make remittances by either Post Office Money Order, Bank Draft, Registered Letter, or Personal Check payable to the **Brand Peony Farms**. Address your letter to **Brand Peony Farms**, Box 408, Faribault, Minnesota.

**Transportation.** We do not pay transportation charges either by parcel post or express. Orders of from one to six plants can generally be shipped cheaper by post than by express. If your order calls for one or two roots, remit twenty-five cents for postage and boxing. If more than two roots are ordered, allow ten cents per root if you wish post shipment. Otherwise we will send your order by express.

**Substitutions.** We do not substitute without permission. If you send in an order late in the season, it often saves delay in shipping if you give us permission to substitute if we are unable to supply all the stock your order calls for. If the choice is left to us, we will use a variety of equal or better value of the same color.

**Special Delivery Letters.** Although our office is located almost a mile from the Post Office, we call for our mail four or five times each day. Special Delivery letters are placed in our box and not delivered to our office. Consequently the price of a special delivery stamp is wasted on letters sent to us.

**Brand Peony Farms**  
BOX 408  
FARIBAULT, MINNESOTA.

## Introduction

**M**Y FATHER was the pioneer nurseryman of Minnesota, starting a nursery in Faribault in 1867. From the first his interest in his work was not purely financial, for he took a keen delight in trying to grow better and better sorts of fruits, trees, shrubs and flowers. Among flowers the peony was his favorite, and he early began to collect the finest varieties then grown. As might be expected of one already interested in the planting of seeds for the production of new varieties of fruits, it occurred to him that it would be interesting to experiment in the raising of peonies from seed. So in 1899 he gathered a large number of peony seed.

As a child and on through my high school years, I was the interested companion and helper of my father in all phases of his work. I distinctly remember his showing me how to divide my first peony root when I was six years old. But through these years it did not occur to me to make his life work my own.

In 1893 I entered the law department of the State University. After several interesting years spent in the study and practice of law, I made up my mind that my health would be better and my interest keener in the old work than the new. So I decided to return to Faribault and associate myself with my father in the old nursery.

As it happened, the fall that I returned was the year when my father had gathered his peony seed. We planted these and so started our first seedling bed. During the next years, work with the peony, especially the raising of seedlings, became for both of us the most interesting part of our work. Since the retirement of my father the peony has come to claim the greater part of my attention, and the old name of the nursery has given place to the present name, The Brand Peony Farms.

Our first bed of seedlings contained about four thousand plants, and from these we selected about twenty varieties as worthy of propagating and introducing. Among these were Martha Bulloch, Mary Brand, E. B. Browning, Frances Willard, Chestine Gowdy, Henry Avery, Judge Berry, Longfellow, and Richard Carvel. We now have six seedling beds with at least one hundred thousand plants, and each year we make new plantings, so that we always have a new bed coming into bloom. Nothing could be more fascinating than these beds during the blooming season. Each day new plants open their buds. I know that if I can only find time to search I shall discover interesting flowers, and there is always the hope that at least one plant bearing flowers of exceptional beauty shall appear,—one worthy to be preserved and to take its place eventually among the best varieties in exis-



Mr. A. M. Brand

tence. The most promising plants are marked for further study. We now have from twelve to fourteen hundred of these selected seedlings, which we have taken up, divided, and planted in new beds where they are undergoing further tests.

The blooming season makes many demands on my time. Fields of established varieties are to be gone over for possible mixes, opportunities to visit with peony enthusiasts who have come from all over the country to see our fields cannot be resisted, a show of cut flowers is to be put on in the packing shed, a few invitations to visit the more accessible local shows are accepted, and the National Show I find is hard to miss. But during these busy days I snatch every moment that I possibly can from early morning until dark to spend in the seedling beds, and I expect to find my keenest pleasure for the rest of my life in this work.

## Our Peony Manual

OUR Peony Manual, published in 1923, created an unexpected interest. The popularity of the peony has increased tremendously in the last fifteen or twenty years. This new enthusiasm has brought hundreds of inquiries to our office concerning the history of the peony, the modern types, the choice of varieties, the best methods of cultivation, etc. In our sixty-four page manual we answered these questions and gave also many other facts concerning our own work with the flower that has absorbed so much of our time and interest during the last thirty odd years.

The large edition was soon exhausted and we planned to get out a larger and better book for distribution last summer, but the spring season had been an unusually strenuous one. During the blooming season our fields and show room were crowded with visitors from abroad from early morning until late in the evening. A peony festival in our own town and peony shows in different parts of the country made great demands upon our time and



Rear View of Our Packing Sheds and Storage Building Where All Peony Orders are Handled.

strength. At the end of the season we were too much exhausted to get our material into shape for the printer at once; and soon the fall digging, shipping, and planting season was upon us. So we asked our friends to wait until this year for the new manual.

But one year is very much like another in the peony business, and we have found it almost as hard this year as last to work on the new book. However, the text is now ready for the printer. We are holding the work back in order to get some fresh illustrations during the blooming season, which is just opening as we write.

The new manual is to contain seventy-two pages. The following are some of the questions we answer in it:

- Why do my peonies not bloom?
- Why do some peonies in a row do well while others fail to bloom?
- What are the "world's best peonies?"
- Why are some peonies so much more expensive than others?
- Why buy the new peonies?
- What harm does the ant do?
- What diseases has the peony?
- How shall these be treated?
- How often shall I fertilize my peonies?
- What are the best fertilizers?
- What peony supports do you advise?
- What markers do you use?
- How can I produce and exhibit "Show blooms?"
- What are the best varieties to raise for the cut flower business?
- What are the best varieties to plant in the South?
- Why join the American Peony Society?



Interior View of a Portion of Our Retail Peony Room, Where All Retail Peony Orders are Filled

# The Faribault Peony Festival

ON JUNE 28 AND 29, 1927, was put on in Faribault the greatest exhibition of peonies ever staged in the Northwest. The Chamber of Commerce inaugurated the plan and was assisted in carrying it out by the Northwestern Peony and Iris Society and the Brand Peony Farms. The festival was in reality a "three ring" show, with the whole town as a background.

The Northwestern Peony and Iris Society, assisted by the Minnesota Horticultural Society, put on its annual show in 1927 in Faribault. It was held in the hall of the Armory, the largest room in town. Professional growers, as well as amateurs, from Minnesota and adjacent states entered exhibits for the many prizes offered for this annual event. Local nurserymen furnished a background of evergreens and other decorative plants. In fact, the entire room was, to use a hackneyed phrase, "a bower of beauty."

A parade three miles long was another feature of the festival. It consisted of floats and automobiles furnished by business houses, industries, local societies, and private individuals. Peonies, were, of course, the chief feature of the decoration of these. Places of business along the route were also lavishly decorated. Visitors who had seen the famous rose festival of Pasadena were emphatic in the statement that the rose festival did not compare in magnificence with the Faribault Peony Exhibition.

The Brand Peony Farms, which more than anything else had been the inspiration for a peony show in Faribault, were holding their annual exhibit on the hills east of the city. The fields, however, lacked much of their usual wealth of color, for they had furnished over 80,000 blooms for the downtown features of the show—the decoration of the armory, floats, and business houses. We had, however, saved our finest blooms for an indoor exhibit of cut flowers in the large exhibition room of our storage building. Every year we decorate this room, then arrange on tables for easy inspection, choice blooms of all the best varieties of peonies, both our own originations and those of other producers. We keep the early varieties in cold storage and bring them out as later varieties come on. Ideal conditions for comparing varieties are thus furnished. Not only are the blooms more perfect than those exposed to the weather outside, but more varieties can be seen at once than ever come into bloom at the same time. A continual stream of visitors from all over the country view this exhibit every year, and naturally it was a leading feature of the Faribault Peony Festival of 1927.



Our First Seedling Bed. From This Bed Came Martha Bullock, Mary Brand and Judge Berry

## Size of Root to Plant

OUR many years of work in growing and handling all kinds of Nursery Stock has given us worlds of practical experience, which we are now applying for the benefit of our customers in our peony business. This broad experience, we believe, adds value to our opinion in regard to the best kinds of roots to plant, and the proper handling of these roots before they reach our customers.

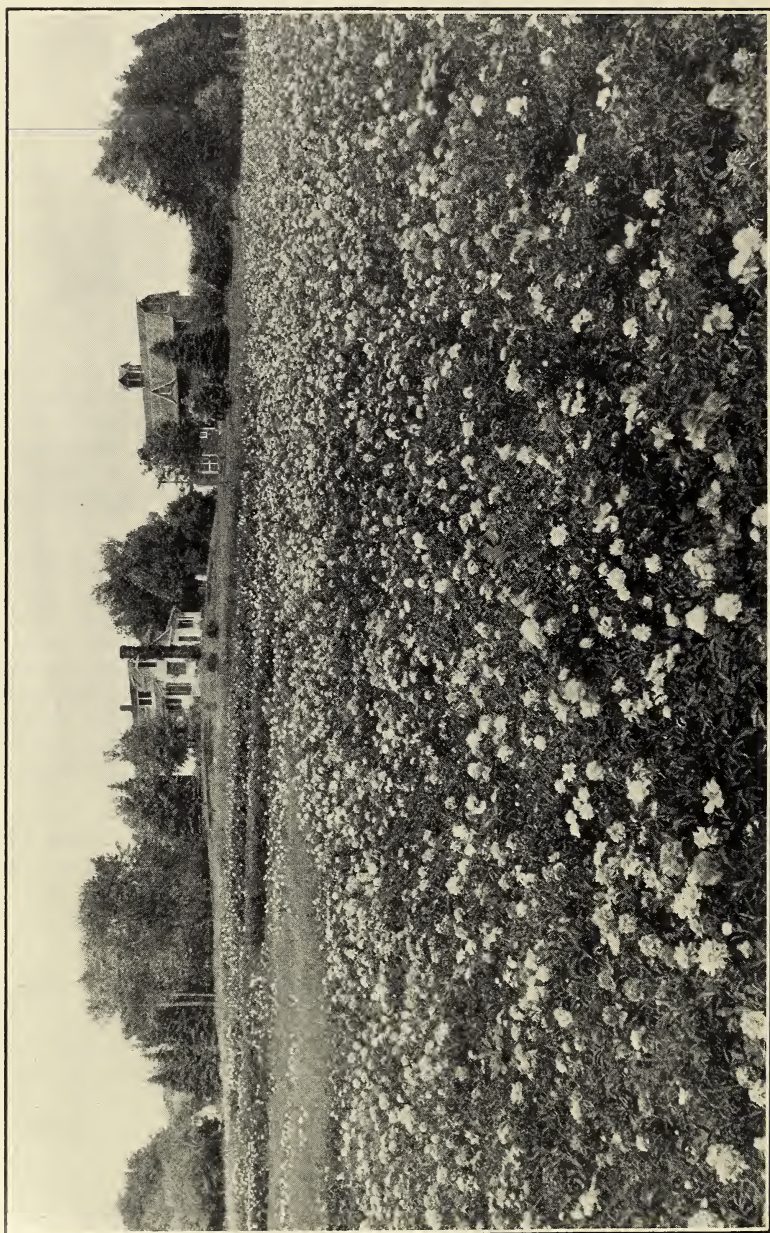
Perhaps the best way to make clear the kind of roots which we recommend, is to make mention of the kinds we do not advise.

We do not believe in planting ONE YEAR ROOTS. All good Nurserymen will tell you that everything that they line out in their nursery rows has a general root pruning before it is planted. All the little fibrous roots are removed, and the old root is trimmed back. We treat our peony roots in the same manner. People who do not understand propagating rules are pleased when they receive stock that is covered with little fuzzy roots. These little feeding roots range in size from a hair to a lead pencil. It is impossible to straighten them all out as they were growing before they were disturbed. If peonies are planted with these rootlets left on, the soil is forced down upon them, and they are planted criss cross, and the result is a deplorable root system. These rootlets have already lost much of their vitality before re-planting takes place, and they should be removed, if for no other reason than this. Then when these rootlets have been removed, you have a small three to five eye division left.

Neither do we favor planting TWO OR THREE YEAR OLD CLUMPS. Many people think it is necessary to plant large clumps in order to get quick blooming returns, but we know from experience that these large clumps will prove disappointing if planted. A two or three year old clump has many roots, and there is no way to get the soil packed firmly about all its parts so as to bring about the vigorous growth that comes from the division. We cannot recommend a root to our friends who purchase of us if we would not plant that same kind of root in our own fields.

We have tried out, in our own plantings, roots that we have mentioned and we have definitely concluded that the 3 to 5 EYE DIVISION is really the best size of root to recommend to the majority of our customers. We always make these divisions by dividing not younger than a two-year-old plant, and not older than a three-year-old. The roots from this division are so few that the soil can be brought into direct and firm contact with every part. The root is properly pruned and new feeding roots begin to form soon after the root is planted; and these new roots grow on without being disturbed, so that by the time your plant is a three-year-old it has reached its greatest perfection. It is during this third season of blooming that you get those uniformly perfect blossoms that all peony lovers look forward to. The 3 to 5 eye division is really a selected yearling, trimmed up as a real Nurseryman would trim it ready for planting.

Although the divisions that we send out this fall will no doubt produce some bloom next season, you should not depend upon these flowers as being typical of the variety. For this reason you cannot judge whether a variety is true to name or not until after it has bloomed the second season. Therefore, you should not be too hasty in deciding whether or not a variety is true to name.

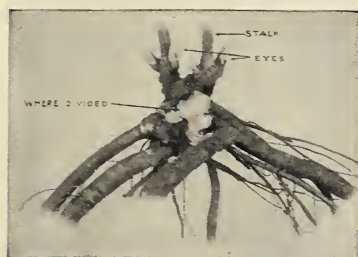


Field of Five-Year-Old Seedlings Containing Over 17,000 Plants—No Two Alike

# How to Plant and Care for Peonies

**J**UST as soon as your Peony roots arrive, open the package, wash off the packing material from the roots, and if they seem at all dry place the roots in water for at least 24 hours. This insures perfect growth.

Have your soil thoroughly prepared. Plant in a good mellow soil with the top of the buds or eyes from two to three inches below the surface level. This is very important. Peonies planted too deep do not bloom. Peonies planted too shallow are apt to have the crown hurt by the winter, which causes them to die.



The illustration inserted here shows very plainly how deep to plant. The illustration is of a good 3 to 5 eye division. You have dug a hole two feet in diameter and from one to one and a half feet deep. Now place enough loose soil back into the hole so that when you have tramped it down hard, and have placed the peony root in the hole, it will rest on the bottom with the eyes as shown in the illustration, from two to three inches below the level

of the ground. Hold the division erect in the center of the hole with one hand and with the other draw in the soil. Then pack it firmly about the root with hands and feet, until the hole is filled up so that just the eyes show. Then fill in the balance of the hole, and firm lightly. For the first winter mound up the loose dirt over the hole from four to six inches, and above this mound (just before winter sets in) place a mulch of two inches of some coarse litter. Always mulch peonies the first winter wherever the soil heaves in the winter time. Remove the mulch and mound of dirt in the spring.

Before planting be sure to remove all packing material such as moss or shavings from about the roots and also unwind all marking labels. Oftentimes a root is killed by planting it with the labels wired to the plant.

The peony does best where it is given horse cultivation, and the finest blooms are generally to be had on plants set three years. Where peonies have to be planted on a lawn or in a border where they cannot be cultivated with a horse, keep the soil well stirred about the plants, preferably with a fork.

Where extra fine specimens are wanted, remove soil before planting to a depth of two and a half feet. Fill in with well rotted cow manure to a depth of a foot when well tramped down. Wet this down heavily. Cover and tramp down so that there is at least six inches of dirt above the manure. Plant roots on this.

Do not use much manure about the plants after planting unless the soil is poor. And then do not let the manure come in direct contact with the roots or tops.

On cutting the flowers, always leave at least two leaves on each stem. Don't cut the tops off your plants after they have bloomed until after the first of September.

## Late Fall Orders

Sometimes late in the shipping season our customers decide to put in a planting of peonies or add to their planting.

We like to fill these late orders as promptly as possible, but occasionally we find we are entirely sold out of some variety that the order contains. As we do not substitute without permission, we are obliged to write to our customers for their permission to substitute, thus causing delay in filling the order. If a second or third choice had been made in the original order we could have filled it immediately.

So in sending in orders late in the season, if you will make a second choice, it will help us greatly in giving you prompt service. Or if you give us permission to substitute, we will give you a variety as good as the ordered, if not better.

## Fall Planting

A very large part of peony planting is done in the fall. Many writers of popular articles on the peony advise early planting and mention September and October as the only months suitable for the work. As a result, a large number of our customers ask for September first shipment. We want to emphasize the fact here that our many years of experience have convinced us that the importance of early planting is very much over-estimated.

Each fall we make several plantings at considerable intervals as we get roots enough ahead to make a good planting. Often the last planting is made just before the final freeze-up. The next season we notice that those that were planted early the preceding fall show a little stronger growth than those that were planted later. But in the second growing season there is no perceptible difference either in size of plant or amount of bloom. And when the early and late fields are dug at the end of two or three years there is found no difference in size or quality of roots.

Now we fill our fall orders at the earliest possible date, but a few facts about our work will show that it is impossible for us to ship all of our fall orders in time for September planting. We begin to dig for our trade as early as the roots are in proper condition, that is when they have become dormant. This date depends upon growing conditions during the summer and may be anywhere from August 15, to September 10. After the roots are dug they must be taken to the packing room, cleaned, divided and stored in properly labeled stalls. Not until all this is done can we begin to fill orders. But when we do begin we push the work as fast as we can considering the facts that only selected workers can be used and that they must have our personal supervision. We generally are filling orders on the day they are received by October 10. We trust, however, that our customers will be patient, if they do not always receive their orders as early as they would like, remembering that late planting is not a serious disadvantage, and that when their shipment is received it will consist of roots handled in the best possible way, the real Brand divisions, upon which we pride ourselves.

## Spring Planting

WE ARE frequently asked if we agree with the statement so often made that peonies should never be planted in the spring. Our answer is an emphatic No. However, a warning should be given in connection with this answer. Roots intended for spring planting should be dug in the fall and held in a dormant state under proper conditions of temperature and moisture until they are planted in the spring. Most nursery stock of all kinds is stored in the fall and planted in the spring.

We have erected a costly storage building providing ideal conditions for holding stock through the winter. We always carry over many roots both for our spring trade and our own planting. Customers who desire to plant in the spring may be assured that roots which have been stored here will be received in the spring in the same condition as those sent out in the fall and will give practically the same results.

We have at the present time in one field roots that were planted in September 1925 and others that were planted May 11, 1926. Both sets of plants are now loaded with bloom, and no difference can be seen either in the size of the plants or the amount of bloom. We have always planted a good many peonies in the spring; and, if we did not know that dormant stock could be successfully planted then, we should not recommend spring planting to our customers.



A Crew of Men in One of Our Fields Planting Peonies at the Rate of 26,000 Roots a Day

## Why Our List is Small

OUR LONG acquaintance with the peony has given us definite ideas of what constitutes a really good variety. In making out the list which we are offering, we are passing on the results of our experience to our customers, hoping to insure them against possible disappointment.

During these years of labor with the peony we have tried out many hundreds of varieties of both European and American origin and from this large list we have rigorously excluded any that did not meet our ideas of merit. We must have dependable varieties; strong, vigorous growing, free blooming peonies that we can pass on to our customers without any hesitancy and with our assurance of satisfaction.

In order to accomplish this, it has been necessary to eliminate from our list a great many varieties. We are now growing a number of varieties for further observation before we feel ready to pass them on to our customers.

The longer one grows peonies, the more critical he becomes. Although a peony of fair quality may look good to the novice, he will soon become more critical, and in the end none but the best will satisfy him. We wish to give permanent pleasure to our customers, and for this reason, we have included in our list only those peonies which we consider worthy of a place even in our own garden.

On going over our list you will find that no variety we offer rates below seven and very few rate less than 8.0. Those contained in our list that have a lower rating than 8 will, we feel sure, eventually receive a higher rating since they are surely worthy of it. We have reference to the varieties Mme. de Verneville, Edulis Superba, Modeste Guerin, Chas. McKellip, Alfred de Musset, and Archie Brand.

Raising peonies has never been a hobby with us. For the past 61 years it has been a part of our main business. During the first few years of this period it was the interesting part; during the past few years it has been the absorbing part of our work. The final thought that we should like to leave with our reader is embodied in our favorite slogan: "A peony once planted lasts a lifetime. Why not plant the best?"

## First Year Bloom

DO NOT ATTEMPT to judge your peonies by their first year's bloom. Occasionally a customer writes us that some root which he purchased the previous year has bloomed and that it is some inferior variety which we have sent him and is not true to name.

In answering such letters we do not like to insist that the customer is mistaken as this might give the impression we do not wish to correct the error. Rather than do this we send another root. In most cases, the following year we get word from the customer that he is mistaken, that the plant we originally sent has bloomed as a two year old and it is true to name. Just today we received such a letter, enclosing a check, for the second root, so we say again, "Do not judge your plants by the first year's bloom." It is better for your plant if you remove the buds the first season and let the entire strength go to the roots.



A Row of Frances Willard

## Our Prices and Our List

IN READING through our price list, it will be noticed that we list no peony for less than \$1.00. There are several reasons why we cannot handle 50c and 75c roots and make a fair profit. In the first place it takes expert labor to divide peonies and such labor deserves good wages, hence we divide with larger divisions, which decreases the cost of labor and gives more satisfactory roots. Then we include in our list only really desirable varieties. It will be noticed that very few in the list are rated below 8 and we consider that these few deserve and will in the future receive a higher rating. If we wanted to work off undesirable stock we could sell it cheaper in order to get rid of it. But we want our customers to plant peonies that will give them permanent pleasure and that they will not wish to discard when they come to know peonies better. We believe that our plan of giving good sized divisions of varieties selected for real merit means true economy to our customers. For this reason, we are designating the size of our root, A Brand Division.

Note that we offer a liberal discount from our regular prices on orders amounting to \$10.00 or more.



Looking Out Across the Fields.

**ADDIELANCHEA** (Brand). 8.8. White.

This is a peony of the rose type. It is creamy white with base of center petals yellow. The guard petals are prominently flecked with crimson, and the crown petals slightly so. It is a fine peony. Anyone wishing a root should order early. This is practically a new variety and consequently our stock is limited. When I was on the Pacific coast this winter, my peony friends told me it did exceptionally well there.

**A Brand Division \$10.00.**

**ADOLPHE ROUSSEAU** (Dessert & Me-

chin). 8.5. Red. This variety is one of the very best of the early dark reds. The blooms vary with the seasons, and some times they vary on the same plant. Some times the flower is loosely built and at other times it is quite double. The petals are very large, long, broad, and of good substance. The plant is very tall with heavy dark foliage. The flowers are of great size, held well erect, and extremely showy. This is a magnificent landscape variety and also a wonderful show flower. The color is a deep rich velvety maroon red showing stamens.

**A Brand Division \$1.50.**

**A. J. DAVIS.** (Brand). Red. A. J. Davis

is another good red that resembles Adolphe Rousseau in a good many ways except in color. Where Rousseau is a deep red Davis is a lighter and brighter red. The plant is tall, the flowers are loosely built, and held erect. It also is a fine landscape variety. The flowers are large to very large. Rose type showing stamens. A very good variety.

**A Brand Division \$1.00.**

**AKASHIGATA** Listed under Japanese varieties.

**ALBIFLORA.** Listed under single varieties.

**ALBERT CROUSSE.** (Crousse). 8.6.

Crousse gave to the world many great peonies, three of which he considered good enough to bear the name Crousse. Albert, Felix, and Marie are three exceptionally fine peonies. Albert Crousse is a beautiful soft shell pink. The petals are narrow, and very compactly arranged in so symmetrical a way as to give the flower a distinctly globular form. At Duluth, Minnesota, where the peony grows to perfection. Albert Crousse is always one of the outstanding, late mid-season varieties.

**A Brand Division \$1.00.**

**ALEXANDRIANA.** (Calot). 7.1. A large

full rose-type flower. It is a light violet rose in color, shaded lighter at the end of the petals. It is an early, strong upright grower and a very free bloomer. There are several old flowers not rated very high which are so attractive and outstanding that they are in great demand. Alexandriana is one of these flowers. The flowers are so

large and of such pleasing form that it is a great landscape variety.

**A Brand Division \$1.00.**

**ALEX D. VORIES.** (Vories). Red. The

plant is very tall with strong upright stems. The blooms are large, loosely built with broad petals of a pleasing American Beauty shade. The plant is so tall and the blooms held so well above the foliage that the variety makes a wonderful landscape sort. A very showy peony.

**A Brand Division \$5.00.**

**ALMA.** Listed under Japanese varieties.

**ALSACE LORRAINE.** (Lemoine). 8.8.

White. Of all peonies this is one of the daintiest and most refined. There are larger and more robust varieties but there are few that are prettier. The flowers are of beautiful form, the petals are long, cupped at the end, and of exquisite shape. The color is a rich creamy white mellowing to just a suggestion of brownish yellow at the center, the same color that makes Solange such a fascination. The plant is of medium height, the stems delicate, stiff, upright, and very floriferous. This is a wonderfully beautiful flower.

**A Brand Division \$3.50.**

**ALTAR CANDLES.** Listed under Japanese varieties.

**AMANDA YALE.** (Brand). 8.2. White.

Amanda Yale is evidently coming into its own. In the first Symposium it stood 7.5; in the second it stood 7.8; in the third it received its present rating. This indicates that it is a really good flower. When a flower once receives a low rating, it is difficult for it to receive a higher one. The gain that Amanda Yale made shows that it deserves its present rating. This variety is a large rose-type flower showing stamens and having long narrow petals. The color is a clear milk white with some of the petals heavily striped red.

**A Brand Division \$1.00.**

**A. M. SLOCUM.** (Franklin). 9.0. White.

This is one of Mr. Franklin's recent introductions. It is a large loosely built flower, rose-type showing stamens. This variety is almost pure white with a few central petals edged crimson. It is a strong upright grower and blooms profusely.

**A Brand Division \$7.50.**

**A. P. SAUNDERS.** (Thurlow). 8.6. Delicate pink.

This variety is one of the late delicate pinks that fade to an almost pure white. It is a large, loosely built flower of true rose-type. The outside petals which are very large and of splendid substance enclose a ball of shorter petals which gradually unfold and develop into one of the most beautiful flowers that we have in our entire range of varieties.

**A Brand Division \$10.00.**

**ARCHIE BRAND.** (Brand). 7.5. Pink.

We receive more compliments on this variety from all over the country than on any other one variety. Those who have purchased this peony express their surprise at its low rating. We believe that Archie Brand deserves a rating of 8.5 and when the next Symposium is taken we believe that you will find it around this mark. When the last Symposium was taken, this variety could not be rated as the committee decided that all peonies that had been voted on by twenty or more people should not be included in the new vote. Archie Brand is a large round, full rose-type blossom of an even shade of sea shell pink. The foliage and stems are light green and very clean in appearance. The buds as they develop are very attractive, enormous in size, and wondrously beautiful as they open. As the flower just opens, it is at its most beautiful stage. The petals of good length are then banked in a compact mass with four distinct corners to the bloom which gives a very pleasing effect. The guards then begin to fall away leaving a great round ball of bloom in the center. This variety becomes coarse when heavily fertilized. It does best on clay soil.

**A Brand Division \$1.50.**

**ARLEQUIN.** (Dessert). 8.1. Pink. This is one of the new varieties coming from Dessert. Like many choice varieties, it is more or less variable on young plants and one must wait for full development of the plant before its blooms become fixed in type. Guards a deep violet-rose, with lighter shadings and splashes of white. It has quite a distinct color of a lighter shade of violet-rose, noticeable salmon shadings at the base of petals. Mid-season.

**A Brand Division \$4.00.**

**ASA GRAY.** (Crousse). 8.1. Pink. When grown in a soil that is suitable to it, and well grown, this is one of the most beautiful of all peonies. It seems to do best in heavy dark loams. The flowers are large and of true rose-type. The guard petals are salmon pink, thickly marked with minute specks of deeper pink. It is a variety that is easily identified, a prolific bloomer, and fragrant. Probably the most beautiful of all the speckled varieties.

**A Brand Division \$1.00.**

**AUGUSTE DESSERT.** (Dessert). 8.7. Red. This is one of the best of all the later peonies sent out by Dessert. This variety was considered of such excellence by the originator that he gave it his own name. We give Dessert's own description. "Flower cup-shaped of fine form, with rounded petals, very brilliant, velvety crimson, carmine, with silvery reflex and often streaked white; very large silvery border; visible stamens intermixed with the petals in many flowers. A superb variety, awarded certificate of merit at the Paris show, June



Archie Brand

2, 1920." We consider this variety and Elisa the two best of the later varieties sent out by Dessert. A brilliant light red that is very distinct in form and a most desirable sort.

**A Brand Division \$8.00.**

**AUGUSTIN D'HOUE.** (Calot). 7.8. This peony is mid-season and of bomb type. It is an extremely large, showy flower. Its primary petals are narrow and built up close and high. It is a very deep, rich, brilliant solferino red, with slight silvery reflex. It makes a splendid cut flower, and although it rates below 8, we feel that it has a place in any large collection.

**A Brand Division \$1.00.**

**AUNT ELLEN.** (Brand). 7.2. Red. One of the darker reds that has stood the test of time and is very desirable because of its extreme earliness. Next to Richard Carvel, it is the earliest good red that we have. Aunt Ellen is a very thrifty free blooming variety that will prove of exceptional value as a cut flower because of its earliness. The flowers are large, loose, semi-rose. The color is a rich purplish crimson. It can be depended upon to give good bloom every year.

**A Brand Division \$1.00.**

**AUORE.** (Dessert). 8.0. Creamy white. This is a splendid late white of semi-rose type. The guard petals are prominently flecked with carmine. The stamens are prominent. This variety is classed among the fragrant peonies.

**A Brand Division \$1.00.**

**AVALANCHE.** (Crousse). 8.7. White. A large, compactly built, globular cone shaped flower. The blossom develops a distinct creamy white color which surrounds a center of delicately tinted lilac-white petals with a few wide petals edged

with tracings of carmine. Plant of medium height, strong, upright and a profuse bloomer. A splendid flower for landscape effect. A wonderful show flower. At the National show held at Ontario this variety was awarded first as the best specimen bloom in the show. Avalanche and Albatre are one and the same. **A Brand Division \$1.00.**

**AVANTE GARDE.** Listed under Singles.

**AVIATEUR REYMOND.** (Dessert). 8.0.

Red. A large beautiful flower, rather open or semi-double. The color is a bright cherry red, shaded garnet and amaranth. Very showy. **A Brand Division \$2.00.**

**BALL O'COTTON.** (Franklin). 8.8. White.

We can use all the good new whites in peonies that we can get and this is one of the good ones. Ball O'Cotton is one of the good ones. Ball O'Cotton is one of the finest new whites that have been brought out in some time. The flowers are globular in form, entirely transformed, and of the purest white. Ball O'Cotton wherever shown has caused very favorable comment and is now looked upon as an outstanding white. At the Northwestern Peony and Iris show for 1927 held at Faribault, the largest and finest show ever put on by this association, it won first prize in the class of twenty best blooms of white.

**A Brand Division \$8.00.**

**BARONESS SCHROEDER** (Kelway). 9.0.

White. This is considered one of the finest peonies grown. When the last Symposium was taken, this variety received a rating of 9.0 after 79 people had voted. When the buds first open, they are a delicate blush, but the flower soon fades to a milky-white. This is a variety that should be found in every collection, and for this reason you will find it listed in our Collection No. 1. It comes into bloom late, after most of the white peonies are gone.

**A Brand Division \$1.50.**

**BENJAMIN FRANKLIN.** (Brand). 8.1.

Red. An unusually tall dark red variety which resembles Adolphe Rousseau very much in color and make up, but it is a much stronger plant and a much more profuse bloomer than that desirable variety. The stems are long, strong, and heavy, holding the blooms well above the plants. This makes the variety very desirable for landscape effect. Each stem carries a single blossom, which makes it also a very desirable cut flower variety. This is a good dark red which we do not think is fully appreciated. We would class it as the best midseason very dark red peony for cut flower or landscape purposes. You will not be disappointed if you have a Ben Franklin in your collection. See our Collection No. 1.

**A Brand Division \$1.00.**

**BERLIOZ** (Crousse). 7.0. Deep Pink.

This is a very large, compact flower of the rose-type. The petals are tipped silver. Although this peony is not rated high by peony experts, it is a variety that sells exceptionally well to those who see it in bloom in the field. Tall profuse bloomer. Late mid-season. **A Brand Division \$1.00.**

**BLANCHE KING.** (Brand). Listed under A. M. Brand originations.

**BISHOP BURKE.** (Vories). Red. A very

strong plant of medium height that holds its bloom erect. The flower is of medium size and of a very pleasing shade of rose red. This is a different red from any other we know of. The variety is very desirable, both as a landscape and show flower.

**A Brand Division \$20.00.**

**BOULE DE NEIGE.** (Calot). 8.0. White.

A large cup-shaped flower of fine form and substance. Color milk-white, with guards and central petals flecked with crimson. There is an intermingling of stamens among the petals somewhat similar to the construction of Couronne d' Or. It resembles this flower, but it is much earlier. The bush is tall with strong stems and dark foliage. It follows Festiva Maxima in season and is a splendid landscape variety. Friends in Georgia write us that this sort does exceedingly well with them.

**A Brand Division \$1.00.**

**BRAND'S MAGNIFICENT.** (Brand). 8.2.

Red. We have produced many very fine reds, and of these, this is one of the very best. The plant is of medium height, comes into bloom mid-season, and is a wonderfully profuse bloomer. The blossoms are semi-rose, and the flower looks more like an American Beauty Rose than a peony. The color is a deep, dark red with a bluish cast. This variety carries more blue in it than any other good peony. The petals are large like those of a rose. We consider this a wonderful flower because of its beautiful form, its free blooming, its broad symmetrically-arranged petals, and its magnificent color effect. At the National Show held at Des Moines, this variety appeared in the collection winning the gold medal. In the class calling for ten named varieties, it appeared in the collections winning both first and second prizes.

**A Brand Division \$4.00.**

**CANDEUR** (Dessert). 8.4. Pink. A large globular rose-type flower showing stamens. A very beautiful delicate pink, slightly tinged lilac-rose, fading to iridescent white; center petals flecked carmine. A very vigorous grower with clean light green foliage.

**A Brand Division \$4.00.**

**CHARLES McKELLIP.** (Brand). 7.8.

Red. This is a large, loosely-built, semi-rose, deep red peony. We think it is the

most perfect in form of all the deep red varieties. It is especially beautiful in the bud. This is one of the varieties whose good qualities are impressing themselves more and more upon the public. When the next Symposium is taken, we feel quite sure that it will rate above 8.5. It comes into bloom just after Mary Brand, and we believe it is as good a red.

Charles McKellip was voted on in the first general Symposium and then received its low rating of 7.8. It was a comparatively new flower at that time and had not been talked about very much, but did receive more than 20 votes. All varieties that received 20 votes or more in that symposium were not voted upon in the next symposium which accounts for its present low rating. Five years from the taking of the last symposium the next general symposium will be taken and then we prophesy that Charles McKellip will come into its own. At Duluth, Minnesota, where as fine peonies as can be grown in the entire world are produced, and where the reds come simply gorgeous, Charles McKellip is the finest red of all.

A Brand Division \$2.00.

**CHERRY HILL.** (Thurlow). 8.6. Red. A very tall growing semi-double bright dark red that is early, and splendid as a landscape variety. The color is a deep garnet, with a sheen so rich that the variety is very noticeable among all other reds. Blooms are somewhat small, and irregular in shape until the plant becomes well established, when they become perfect in form and of good size and wonderful in color. Awarded a silver medal by the Massachusetts Horticultural Society. A Brand Division \$5.00.

**CHESTINE GOWDY** (Brand). 8.4. Pink. This is a striking specimen of the cone-shaped peony. The broad outer petals are silvery pink. These inclose a zone of fine, irregularly shaped, closely set petals, of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. Its varied coloring has repeatedly caused it to be singled out for special admiration from a group of the finest varieties. This is a late variety with delicate fragrance. It was the first prize peony at the National Peony Show held in Cleveland, Ohio, as the best peony introduced since 1910. A very thrifty variety and a profuse bloomer. Becoming in great demand as a late pink cut flower.

A Brand Division \$1.00.

**CLAIRE DUBOIS** (Crousse). 8.7. Pink. Occasionally, as one walks through a field of many different varieties of peonies, he comes to a sort that so far as its all-around good qualities are concerned, stands head and shoulders above its neighbors. Such a flower is Claire Dubois. A late flower, of immense globular form, with long incurved

petals of a uniform shade of clear violet rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons Jules Elie. They are much the same in color but Claire Dubois is late where Mons Jules Elie is early. The best cut flower of its color in its season.

A Brand Division \$1.00.

**CLEMENCEAU** (Dessert). 8.5. Pink.

This variety is one of Dessert's new peonies. We have been growing it for the past few years, but we have not been able to write our own description while the variety was in bloom. For this reason, we are using the description of the originator. "This is a beautiful, very late variety, of which the flowers always open well. The bloom is very large and full. The color is carmine, slightly shaded amaranth with silvery tints with large silvery border."

A Brand Division \$6.00.

**CONSTANT DEVRED.** (Calot). Red.

Constant Devred is of a shade of red that is very distinct and pleasing to the eye. It is a pretty flower that always takes well. Its chief value lies in its extreme lateness. It is a good companion flower to plant with Grandiflora being in bloom with it. The blooms are of good size, globular, deep carmine-rose, borne erect on strong medium length stems. The latest good flower of its color.

A Brand Division \$1.00.

**COURONNE D'OR.** (Calot) 8.1. White.

This is a reliable flower in all respects. It is unlike all other whites, and can easily be identified in any collection. The outer petals are pure white. A ring of yellow stamens is found around a tuft of center petals that are tipped carmine. This variety comes into bloom just before Marie Lemoine. It



E. B. Browning

belongs in the class of peonies that can always be recommended. You will find this variety in our **Collection No. 1.**

**A Brand Division \$1.00.**

**DARKNESS.** Listed under Singles.

**DAVID HARUM.** (Brand). 8.4. Red.

This is one of our newest reds. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. The entire flower is an even shade of soft Tyrian-rose. An upright growing plant with very strong stems that hold their great blooms erect. One of the very best landscape reds. This variety appeared in five prize-winning collections at the National Show held at Des Moines in 1924. This unusual red is found in our **Collection No. 3.** **A Brand Division \$7.00.**

**DELACHEI** (Delache). 7.1. Red. One

of the good old red varieties that we dislike to discard because of its wonderful thriftiness, its profuseness of bloom and its good all-around qualities. Blooms of good size, rose type with a few stamens scattered among the petals but not showing prominently. Color is a very pleasing deep dark red. Always to be depended on for a good supply of bloom. **A Brand Division \$1.00.**

**DELICATISSIMA.** (Origin unknown). 7.6.

Pink. Rose-type. Color delicate salmon-pink. Delicatissima although rating below 8.0 still in our opinion is a pretty fair peony and we should not like to drop it from our list. The plant is medium tall with strong thrifty stems and clean light green foliage. It blooms profusely, and the flowers are of great keeping quality after cut and in storage. This fact makes of it a splendid commercial cut flower. **A Brand Division \$1.00.**

**DESIRE** (Brand). 8.5. Pink. A very

large flower rather loosely built with long broad petals with stamens showing. Color a delicate lilac pink fading lighter towards the edges. Desire is a very beautiful flower that has had rather an eventful history. The plant was first noticed in a large bed of seedlings in 1913. It appeared so good that it was chosen as the best of the entire bed. Blooms were cut from this seedling plant and taken to the show of the N. W. Peony society. These blooms were staged in a large exhibit of splendid seedlings and were awarded first prize. D. W. C. Ruff, the veteran grower of fine peonies, placed the awards. Of Desire he said, "Here is a strictly first class peony."

Our soil is quite spotted. In our fields water pockets are apt to show up in the most unexpected places in the spring. Three different times in succession it happened that we got our entire stock of Desire planted in such a place. Inferior flowers were the result. But the fourth planting was in  
Eighteen

the right soil and we were spellbound with the result. The variety that year was a marvel. It showed what the plant properly handled would do. An outstanding pink of the first quality. **A Brand Division \$5.00.**

**DUCHESS DE NEMOURS** (Calot). 8.1.

White. A beautiful early almost pure white with shadings of green at the base of the petals. Blossom cup-shaped with marked crown effect. Duchess de Nemours, although a comparatively old variety, is unexcelled for beauty of form, purity of color, and all-around general goodness. We think it should be in every planting, but since it is an old variety we seldom list it with our collections as most people who have ever made a purchase of peonies already have it. A splendid cut flower.

**A Brand Division \$1.00.**

**E. B. BROWNING** (Brand). 9.2. White.

In the vote taken by the American Peony Society, E. B. Browning was one of the group of four flowers that stood ninth highest on the entire list, stamping it as one of the world's greatest peonies. To produce the best results, this variety must be grown in rich, well-drained soil. This is a very late variety, coming into bloom with Marie Lemoine. For this reason, we do not recommend it to our southern customers. It has had some undeserved adverse criticism. If this variety has not been more than satisfactory to anyone who has planted it, it is because it was planted in soil not suitable to the variety, or it did not receive heavy cultivation. It will do well in any heavy black soil. The flowers of this variety are very large, and semi-rose type. The buds are often as large as the expanded blooms of other fair-sized varieties. The bud opens slowly, and as the petals unfold, a delicate pink coloring appears; the inner surface of the petals being washed with the most delicate pinkish canary. The perfume of the flower is strong and sweet. The variety is so late that it is not always seen in peony shows, but appeared in the prize-winning collection at Des Moines in 1924. When we looked for an outstanding white for our **Collection No. 3,** we chose this variety.

**A Brand Division \$5.00.**

**EDITH WEST** Listed under Single varieties.

**EDULIS SUPERBA** Pink. 7.6. We do not believe that justice was done this grand old variety in the Symposium that placed its rating at 7.6. No flower with as many good qualities as this one has should rate below 8.0, and we think when another vote is taken that it will advance to this figure. It is the first good early deep pink. It sometimes opens for Decoration Day with us in Minnesota. The flowers are large, borne profusely on tall strong stems. A

loose, crown type flower, of a beautiful deep pink. One of the greatest of all cut flowers in its color and season.

A Brand Division \$1.00.

**EDWIN C. SHAW** (ThurLOW). 9.1. Pink.

A large cup-shaped flower produced on strong stems. The outer petals are broad and rounded with carmine tracings, the inner petals gradually growing smaller and shorter to the center. The color is a clear shell pink.

Ever since we first grew the ThurLOW seedlings, we have been very much impressed with their almost universally outstanding qualities. At first we thought President Wilson the outstanding peony of the lot, but after several years of careful comparison have come to the conclusion that we like E. C. Shaw even better. It is our first choice of the ThurLOW peonies, anyone of which is first class. One of the very finest of peonies.

A Brand Division \$20.00.

**E. J. SHAYLOR** (Shaylor). 8.7. Pink.

A very solid, globular bloom in a deep rose pink, shading lighter at the tips of the petals. A distinct band of petals edged and tipped with gold surrounds the central petals of the flower. A very pretty flower that is produced on stems of medium height. Late mid-season.

A Brand Division \$8.00.

**ELISA** (Dessert). Pink. Not yet rated.

One of Dessert's varieties the stock of which is very scarce. The flowers are large, rather open, with long narrow petals that form a cupped center. The color is a soft shade of bright pink, with a very distinct shading of salmon at the base of the petals which enlivens the flower and makes it very beautiful. We consider this the very best of the later Dessert Peonies and a desirable variety. Very choice.

A Brand Division \$10.00.

**ELLA CHRISTIANSON.** Listed under

A. M. Brand origins.

**ELWOOD PLEAS** (Pleas) 8.7. Pink. A

large to very large flower of true rose-type. It opens flat. There are many years when Elwood Pleas is one of the most pleasing pinks that we have. The plant is strong and sturdy, of medium height with rich healthy foliage that reaches to the ground making the variety a most desirable landscape sort. The blooms are fine in form and of a shade of pink that is very pleasing. Late mid-season. Very fragrant. Elwood Pleas took first at the Cleveland National Show for best 6 blooms of deep pink.

A Brand Division \$2.00.

**ENCHANTERESSE** (Lemoine) 8.9. White.

A very tall growing variety with clean light green stems and foliage. Blossoms are of the very largest, pure rose type, petals broad, long, and notched at the edges.

Guards a pure creamy white splashed with crimson with occasional faint tracings of crimson on the central petals. Wondrously beautiful in the bud stage especially when the great pure white buds hang suspended half opened for several days. When it does finally open, it becomes an immense chaste creation of almost unbelievable beauty. We understand that this is not a good flower for the south as it is very late and does not open well, but the farther north it is grown, the better it becomes. As grown with us, it is rated far too low. It is surely entitled to a rating of 9.2.

A Brand Division. \$4.50

**ENCHANTMENT** (Hollis) 8.0. Pink. We

believe that this variety has been somewhat overlooked and that it is a much better peony than it has generally been considered. It attracted a great deal of attention in our show room and almost every order that we took while this variety was at its best called for a root. The flower is large and flat, of semi-rose form in which the stamens are clearly visible. The color is a uniform hydrangea-pink. It comes in to bloom late mid-season.

A Brand Division \$1.00.

**EUGENE BIGOT.** (Dessert) 8.3. Red.

In color this peony is a very bright dark red. The color is so brilliant in effect that Eugene Bigot always catches the eye even from a long distance and among other good reds of its season. This is the true test of desirable color in a red. The blooms are of medium size, showing stamens. Very late, in season with Rubra Superba. Very desirable as a cut flower red for the home market because of its lateness.

A Brand Division \$1.00.

**EUGENE VERDIER** (Calot). 8.3. Pink.

A very pretty flower especially when cut in the bud and properly developed inside, when it retains all of its delicacy of coloring. A cup shaped flower which develops into the crown type. A bright flesh pink with delicate but distinct yellow shadings showing in the collar. Lilac-white guard petals. Late mid-season, plant medium dwarf, upright, with very strong stems. There has been a great deal of confusion over this variety. About 30 years ago the old variety L'Indispensable, which by the way where well grown is a wondrously beautiful flower, was almost universally sold as Eugene Verdier and some growers still persist in doing so. But the two varieties are entirely distinct. Our stock is the true variety. This is a wonderful show flower.

A Brand Division \$2.00.

**EUGENIE VERDIER** (Calot) 8.6. Pink.

A tall growing, very large flat flower of a light hydrangea-pink, the petals being lighter towards the outside and gradually growing deeper in color towards the center

## BRAND PEONY FARMS

with a few flecks of crimson on the central petals. This is one of the greatest peonies. The plants are very thrifty and tall, the blooms are immense in size, and are borne profusely. It is a flower beautiful and striking in the field and wonderful as a cut flower. **A Brand Division \$1.00.**

**FANNY CROSBY** (Brand) 7.7. Yellow.

Fanny Crosby is an early yellow peony that is growing more and more in favor as it becomes better known. The plant is strong, thrifty, and very floriferous. The strong straight stems hold the blooms erect and as the side buds are in bloom almost with the main flower it makes a very pretty landscape sort. Flowers are of medium size. A central globe of deep yellow incurved petals that some seasons are heavily tipped with white are surrounded by very prominent large light pink guard petals which gives the bloom a wonderful setting.

So far there are three good yellow peonies, Primevere, Laura Dessert, and Fanny Crosby. One year one of these may be the best, the next year it may be another, and still another year the third. They are all different in season of blooming so we need all three.

**A Brand Division \$3.50.**

**FANNIE LEE** (Vories) Red. A beautiful plant that produces a profusion of medium sized flowers of a beautiful shade of American Beauty Red. Like all the others of the Vories seedlings, this variety has a splendid strong robust growth and makes both a good show and a good landscape sort.

**A Brand Division \$6.00.**

**FARIBAULT** (Brand) 8.2. Pink. This variety was displayed as a seedling a few years ago in our own city. We took about seventy-five blooms in a large vase. When the citizens in the show room came in to see the flowers in the evening they greatly admired this large vase of flowers under artificial light. When they found it was a seedling and had not been named they suggested we name it Faribault in honor of the city. This is a splendid late variety coming into bloom with Marie Lemoine. The color is a deep rose with a silver sheen. The collar petals are a trifle lighter than the guards. The center petals are silver tipped. The total color effect of a number of blooms is that of blending shades of rose. The fragrance is mild. The stems are long and very strong. It is a free bloomer with large sized blossoms. Faribault is fast becoming known as a late deep pink cut flower sort. It is a very profuse bloomer and we find it a wonderful moneymaker as a cut flower.

**A Brand Division \$1.50.**

**FELIX CROUSSE** (Crousse) 8.4. Red. A deep rose red flower of medium size. A very profuse bloomer. The flower consists of a central bomb of narrow incur-

ved petals surrounded by broad prominent guard petals of the same color as the center. There is an entire absence of stamens. This variety is one of the greatest of all cut flower reds. Felix Crousse is also a wonderful show flower, there seldom being a show of any size in which it is not found among the winning reds.

**A Brand Division \$1.00.**

**FESTIVA MAXIMA** (Meilleux) 9.3. White.

This is the most all around popular white peony. It is the oldest of our real good sorts. The flowers are large, the petals of the purest white are broad, rounding, and of wonderful substance. The blossom is true rose type with great broad guards surrounding an inner tightly built up mass of rich white petals almost as large. Bright carmine flakes on the edge of the central petals. This flower is admired by everyone who sees it and should be found in every collection. See our Collection No. 1.

**A Brand Division \$1.00.**

**FLORENCE MACBETH** (Sass) 9.2. Pink.

Very large cup shaped flowers opening out flat. Color a soft blush pink at the center fading lighter towards the edges. Form very fine. This variety was first shown at the National show in Des Moines, Iowa, and its merits were such that it received a Certificate of Merit. An exceptional vase of 20 blooms of it was shown in the light pink class and here it was awarded first prize over many fine entries. A new sort of exceptional merit.

**A Brand Division \$15.00.**

**FRANCES WILLARD** (Brand). 9.1.

White. This variety is listed among the World's 26 Most Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes, forming a very large rounding flower, often having a raised cup-shaped center inclosing golden stamens. It opens an exquisite blush white, with an occasional carmine touch, changing on the lawn to pure white. Although delicate in appearance, it is of good substance and an excellent cut flower. Altogether, it is a wonderful combination of strength and delicacy. It is found among the winning classes in every show room. Found in our Collections 2 and 3.

**A Brand Division \$2.50.**

**FRANCOIS ROUSSEAU** (Dessert) 8.2.

Red. An early red variety that seems to have been somewhat overlooked by those who are purchasing the really choice red peonies. The bloom is large with long broad petals, rose shaped, showing stamens. It is an exceptionally brilliant red. In the show room its color is so intense as to cause it to stand out among all the reds. Every lover of a good red peony should have Francois Rousseau.

**A Brand Division \$3.00.**

**FRANKIE CURTIS** (Vories) 9.3. White.

This flower resembles very much Mons. Jules Elie. Where Mons. Jules Elie is a pink, this is an almost pure white. It is a large flower with a slight tracing of pink on the central petals.

The guards are large and very prominent, and are surmounted by a great ball of narrow petals gathered together in perfect chrysanthemum like form. A very distinct peony. **A Brand Division \$25.00.**

**GALATHEE** (Lemoine) 8.1. Pink. A

large, full, double flower, rose type. Color fleshy white. Fragrance pronounced and pleasant. A tall, strong grower. One of the very good late ones.

**A Brand Division \$3.50.**

**GEORGIANA SHAYLOR** (Shaylor) 8.9.

Pink. This, we think, is Mr. Shaylor's greatest flower. For years we have been of this opinion and have never changed our mind. If Mr. Shaylor had never produced another peony, his name would still have lived among peony lovers because of this one variety. When the time comes for Georgiana Shaylor to bloom I take an hour off and go down into the field where the three year olds of Georgiana are. There I stand spellbound before hundreds of great blooms of as beautiful a flower as was ever produced.

**A Brand Division \$3.00.**

**GERMAINE BIGOT** (Dessert) 8.5. Pink.

A clear rose type with lighter flesh colored tints in the center with many petals marked with large blotches and stripes of crimson. Plant medium dwarf, stems strong and erect. A remarkable show flower because of the shapeliness of the bloom and its remarkably brilliant markings. Mid-season.

**A Brand Division \$1.50.**

**GIGANTEA** (Calot) 8.2. Pink. A brilliant

rose pink of almost a uniform color except for the edges of the guards and collar which are tipped with silvery white. A tall, early free bloomer that always attracts very much attention. A pleasant spicy fragrance. The stock of this variety is scarce.

**A Brand Division \$1.00.**

**GINETTE** (Dessert) 8.6. Pink. Large,

imbricated cup-shaped flower. Very soft flesh pink, shaded salmon. frequently flecked carmine. Fragrant. Free bloomer in clusters.

**A Brand Division \$1.00.**

**GISMONDA** (Crousse) 8.4. Pink. This

is a fragrant peony and a very good one. The blossoms are flesh colored shading to rose at the center. This is a tall growing variety with strong erect stems. It is a late variety and very desirable.

**A Brand Division \$1.00.**

**GLOIRE DE CHAS. GOMBAULT** (Gom-

bault). 7.9. Pink. This variety produces a medium-sized globular flower in



Frances Willard

great profusion. Every stem bears one or more beautiful tri-colored blooms. This peony is crown type, and mid-season. It is an old variety, but one of the good ones.

**A Brand Division \$1.00.**

**GRACE LOOMIS** (Saunders) 9.2. White.

One of the very best and choicest of all white peonies. Tall, strong, light green stems hold erect large, pure rose shaped, cream tinted white blooms of the most perfect form. One of the very finest of show flowers, and a good flower in the field.

**A Brand Division \$15.00.**

**GRANDIFLORA** (Richardson) 8.8. Pink.

A very large flower of true rose type. In form this is one of the most beautiful of all peonies. Seen from a distance, it immediately catches the eye because of the wonderful perfection of the flower. A rather flat bloom, very large with a very graceful and beautiful arrangement of the petals. A soft shell pink, shading to white with faint shadings of rose.

Grandiflora is a very late variety. We consider it the best of all the very late pinks. When one thinks that the peony season is finished he can still go out and cut fine blooms of this most beautiful variety.

**A Brand Division \$1.50.**

**GRANDIFLORA NIVEA PLENA** (Lemon) 8.1. White. Rose type. Very early. Large globular flowers; guards milk-white; collar pure white; center, on first opening, an intermingling of white, salmon, and sulphur yellow; fragrant. Though one of the oldest varieties, it ranks among the best, and the true stock is scarce. **A Brand Division \$1.50.**

**HANSINA BRAND.** Listed under the A. M. Brand originations.

**HARRIET OLNEY** Listed under single varieties.

**HAZEL KINNEY** Listed under the A. M. Brand originations.

**HELEN WOLAVER** (Brand) 7.9. Pink.

We do not recommend this variety to those who are buying peonies for the first time. To those who have peonies, we heartily recommend Helen Wolaver. We know of no other peony that resembles it. This variety was on display in the "Hundred Class" at the Des Moines Show that won the gold medal. The exhibitor told us at the time it was really a \$50.00 peony if it came good every year. If you have a collection you cannot afford to do without Helen Wolaver. It resembles a rose much more than a peony. The flower is very late, and does not come to perfection until the plant is about four years old, when the results are wonderful. The flowers are of medium size and rose type. The guard petals are prominent, stiff, and of a sea-shell pink more or less splashed with a deeper pink. The outer petals are drawn away leaving a compact rosebud shaped mass of petals in the center. It is rose scented. **A Brand Division \$1.00.**

**HENRY AVERY** (Brand). 8.8. Light pink. With a stock of sufficient size to permit of a satisfactory judging of the merits of this variety, we have come to the conclusion that in Henry Avery, we have one of the very choicest of peonies. The plant is of medium height and mid-season in period of blooming. Flowers large to very large. General color effect, pinkish creamy white. Guard petals are large and prominent, enclosing a great ball of large rose-type petals of the same even color as the guards. Between the guards and the central petals, is a very distinct collar running from an inch to an inch and a half in width, of deep bright yellow petals. This collar gives the flower a very striking appearance, as the petals are a deep yellow. Fragrance, delicate and very pronounced. If you are looking for something very refined in beauty, you will not be disappointed in Henry Avery. In writing up the Boston Show of 1924 for Peony Bulletin No. 22, Prof. Saunders says of this variety: "In several places in the Twenty-two

hall, there were impressive blooms of Henry Avery, which struck me as one of the best Brand varieties I had ever seen on the exhibition table." See Collections 2 and 3. **A Brand Division \$5.00.**

**HENRY M. VORIES** (Vories) Pink. A large flat flower, of true rose type. The petals are long, broad, and of great substance. A beautiful light salmon pink, with darker shadings of pink at the base of the petals. A tall growing variety with strong stiff stems. Very late.

This variety was shown at the Peoria National Show in 1926, where the wonderful condition in which the variety was shown and the beauty of the flowers themselves called forth much favorable comment. **A Brand Division \$15.00.**

**H. F. REDDICK** (Brand) 7.7. Red. This is one of our best dark reds. It is of medium height, and mid-season. The flowers are large, semi-rose, and brilliant with gold stamens showing among the petals. Its fine habit of growth, its beautiful blossoms, and its profuse blooming habit, make it a variety which every collector should have. This variety and Ben Franklin will produce the most cut flowers of any reds we know of. At the Peony and Iris growers' convention held in Chicago in the fall of 1926, several prominent growers stated that they considered H. F. Reddick one of the very finest of all red peonies.

**A Brand Division \$1.00.**

**JAMES KELWAY** (Kelway) 8.7. White.

This variety received a rating of 8.7 when the last symposium was taken, after 49 people had voted. This fact, alone, places it among the good varieties. The flower is very large, loose and semi-rose in type. It opens a rose white changing to milk white with base of the petals tinged yellow. The fragrance is strong and pleasing. When James Kelway comes good it is one of the most outstanding flowers in the entire list. At the Philadelphia National Show held in 1925 a great vase of James Kelway was the sensation of the show.

**A Brand Division \$1.50.**

**JEANNE D' ARC** (Calot) 7.9. Pink. One of the old varieties. Although it does not rate 8.0 it is still so good and so much sought after that we will not discard it. It is a large crown type flower, with the guards and the central petals a soft bright pink with a collar of pink, salmon, and yellow petals. Early mid-season. We consider Floral Treasure and Jeanne d' Arc identical. A good flower.

**A Brand Division \$1.00.**

**JEANNOT** (Dessert). Pink. 9.2. This flower, one of Dessert's last productions, is of unusually high quality. In the first symposium it received a rating of 8.9 with

9 votes while four years later when peony lovers had become better acquainted with it, its rating based on 18 votes rose to 9.2. This speaks very highly of the variety. A large, high built, round flower of rose type with a cupped center. Color a delicate lavender pink, with salmon pink shadings at the base of the petals. Several years ago while making a tour of Eastern Peony Gardens, the writer first saw Jeannot. It was on three year plants. Although I saw no name I was very much impressed with this flower as it was unquestionably a very choice variety. I inquired the name and found that it was Jeannot. Absolutely first class. **A Brand Division \$10.00.**

**JUBILEE** (Pleas) 8.9. White. This variety produces very large, flat, ivory-white flowers. The petals are long and narrow, loosely arranged. The feathery effect produced is very attractive. Everyone who is familiar with peonies knows that Jubilee is a fine flower. Its only defect is a weak stem, but one can well afford to furnish support to so beautiful a flower.

**A Brand Division \$2.00.**

**JUDGE BERRY** (Brand). 8.6. Pink. This immense, delicate pink flower is the very best of its season. It comes so early that it is seldom seen on exhibition. However, at the Des Moines show it appeared in five of the winning collections. The bud is pink, and as the petals open farther and farther, it becomes a flat pink disc, of surpassing beauty. It is often seven or eight inches in diameter. The petals are narrow, long and fringed, with some stamens intermingled. The flower has a pleasing fragrance. Coming at the very beginning of the peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction, and will be wanted by every peony buyer who wishes a really good early pink. The demand for this variety is so great that we never have a large stock on hand. Mrs. McCullagh, of Los Gatos, California, wrote us as follows: "Judge Berry, less than a year old, bore five superb flowers, and we thought it among the most beautiful I had. I think it is wonderful. See Collection 3.

**A Brand Division \$4.00.**

**JUNE DAY** (Franklin) 9.0. Pink. Mr.

A. B. Franklin of Minneapolis, Minnesota has produced some very choice peonies, peonies as good in quality as the best. We have been watching Mr. Franklin's peonies for some years and have been adding the different varieties to our collection as we became acquainted with them. Of these peonies, we think June Day one of the very best. It is a flower of striking beauty, rose type, light flesh in color with lavender shadings on the edge of the central petals.



Judge Berry

Pleasing fragrance. An upright grower with dark green foliage. We like it very much. Mid-season. **A Brand Division \$12.00.**

**KARL ROSEFIELD** (Rosefield) 8.8.

Red. This is a brilliant and striking variety. It comes into bloom early mid-season. The flowers are very large, semi-rose type, and slightly fragrant. Karl Rosefield and Richard Carvel are our two best sellers among the reds. Both varieties are very desirable for cut flower purposes. This good red is listed in our Collection No. 1.

**A Brand Division \$1.50.**

**KATHARINE HAVEMEYER** (Thurlow)

9.0. Originator's description: "Large, rose-type, flesh pink in color; guard petals broad and rounded, somewhat notched at the ends. Center petals narrow and fringed. Full, high center. Sweet fragrance. Mid-season, to late. Honorable Mention, American Peony Society, London, Ontario, 1922." The Thurlows have put out several very fine peonies and we think Katharine Havemeyer one of the finest of these. In our show room last season we had many blooms from two year plants that showed up wonderfully well. We consider it an extraordinary variety.

**A Brand Division \$20.00.**

**KELWAY'S GLORIOUS** (Kelway) 9.8.

White. Although not as symmetrical a flower as Le Cygne, we believe this wonderful variety is in every respect as good and that it is entitled to just as high a rating. At the St. Paul show in 1926 Kelway's Glorious was shown in perfection and such flowers we never saw before.

The flowers are of the largest size, the petals very long and so constructed that the entire bloom seems a great downy ball of the most exquisitely delicate snow white

## BRAND PEONY FARMS

lace. Probably no peony embodies great size with perfection of beauty to a greater extent than does this variety.

**A Brand Division \$10.00.**

**KELWAY'S QUEEN** (Kelway) 8.8. Pink.

There has been a great deal of trouble about Kelways' Queen. The stocks of it have been badly mixed up and several spurious sorts have been sent out under the name. But there is never any mistake as to its genuineness after one once sees it. It is a distinct peony, both in the flower itself and also in the appearance of the plant. We have the true variety and guarantee our stock of it to be absolutely true. It is rose type. A large compact flower of uniform mauve, with center flecked crimson. A tall, strong grower, very profuse bloomer. Late mid-season. One of Kelway's very best. A very distinct color in peonies, a great show flower.

**A Brand Division \$10.00.**

**KING OF ENGLAND.** Listed under Japanese varieties.

**LADY ALEXANDRA DUFF** (Kelway)

9.1. Pink. One of the largest and most beautiful of all peonies. An immense, loosely built flower with great broad rounded petals so exquisitely arranged as to make a flower of most ravishing beauty. In color it is a lovely French White. This flower looks white but when closely scrutinized it shows the white tinted with the most delicate pink imaginable. When not disbudded, the central flower is loosely double of a rather flattened, circular form, with the central petals touched with carmine. It is a beautifully formed flower and sweet scented. The plants are exceedingly free flowering and very showy. The side flowers, which open after the central flower, come semi-double saucer shaped and show stamens. Taken all in all this is positively one of the most beautiful of all peonies, and should we be asked to name the twelve most beautiful peonies Lady Alexandra Duff would be one of the twelve.

**A Brand Division \$2.00.**

**LADY KATE** (Vories). Not rated yet.

Pink. A large, flat, rose type flower of most perfect form. In color it is a uniform light mauve that is very beautiful. The plant is very tall with strong stiff stems that carry the great flowers well and make of it a wonderful landscape sort. This is the latest of the Vories varieties. It won two first prizes at the Philadelphia show, where it was first shown.

**A Brand Division \$25.00.**

**LAFAYETTE** (Dessert) 7.8. Pink. Rose

type, mid-season. The flowers are large, last well, and the petals are beautifully fringed; the color—a lovely shade of sal-

mon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex, giving it a striking and beautiful effect. It is one of Dessert's late productions. Very attractive. We often wonder why there is not a greater call for this very desirable peony. Its color is really different from that of any other peony as it has so much of the salmon in it. When the year comes that it is really good, it is a wonder.

**A Brand Division \$1.00.**

**LA FEE** (Lemoine) 9.2. Pink. A scarce

variety which is seldom seen in any garden. Plants tall with but few stalks to the plant. Long narrow sharply pointed foliage. Flowers of the very largest, loosely built with long narrow petals sharply notched at the edges. Guards mauve-rose. Collar creamy white. A beautiful mottling of different shades of pink. One of the most striking of all peonies both in the field and in the show room. It is hard to find healthy stock of this variety but starting with two small plants several years ago and being careful of our stock, we have worked up a small stock of very choice plants perfectly clean which we offer this fall.

**A Brand Division \$10.00.**

**LA FRANCE** (Lemoine) 9.0. Pink. A

flower that gives wonderful results in our soil and climate. Blooms very large of true rose type. Color a true uniform apple blossom pink, with crimson splashes on the guards. Plant robust with tall strong stems which support well the enormous blooms. In the years when La France is at its best, no flower in the pinks outranks it in the shows. We consider it one of the ten greatest of all peonies.

**A Brand Division \$5.00.**

**LAKE O'SILVER** (Franklin). Pink. This

is a light pink silver-tipped variety, with golden anthers prominently showing throughout the flower. The bloom is very large, often seven to eight inches in diameter on established plants. It is an extremely free bloomer. Very desirable. A variety of remarkable landscape value.

**A Brand Division \$3.00.**

**LA LORRAINE** (Lemoine) 8.6. Pink.

La Lorraine is a large flower nicely rounded in form with great broad petals beautifully arranged. The color is a soft even shade of creamy pink. We think this is a flower that is not really appreciated. In our opinion it is one of the choicest of all peonies and we believe it should rate well above nine. This was the judgment formed by us when we first saw the flower and we have never had reason to change our opinion since. We have seen blooms of La Lorraine so beautiful that when shown together with magnificent blooms of Le Cygne, Therese, Kelway's Glorious and Mme. Jules Dessert they showed up just

## BRAND PEONY FARMS

as well as these wonderful sorts. In fact, we think La Lorraine as good a flower as any of these. **A Brand Division \$7.00.**

**LA PERLE** (Crousse) 8.5. Pink. If we were selecting 25 peonies for our own planting, we could not do without La Perle. When the flower first opens, it is a beautiful soft shade of pink which gradually fades to almost a pure white. Remarkably beautiful both in the opening bud and in the full open bloom. The writer will never forget great vases of La Perle which graced the show room of the national show at Cleveland. It seemed the most beautiful flower in the entire show. When we selected varieties for our **Collection 1**, we included La Perle.

**A Brand Division \$1.00.**

**LA PRINTEMPS.** Listed under Singles.

**LA ROSIERE** (Crousse) 8.3. White. This is a striking variety. The flowers are large and produced in clusters. They are straw-yellow at the center shading to a creamy white border. The fragrance is pleasing. The flower is loose, showing yellow stamens, a band of which light up and give a yellowish cast to the entire flower.

**A Brand Division \$1.00.**

**LA TENDRESSE** (Crousse) 8.1. White.

Rose type, early. Very full spreading flowers of immense size in clusters, petals very thick and wax-like. Color creamy white, changing to pure white. Guards slightly splashed, center flecked crimson. The flecks are very prominent on some blooms and slight on others.

**A Brand Division \$1.00.**

**LA TULIPE** (Calot) 7.5. Pink. Medium

large, flat, semi-rose type, flowers color delicate lilac pink, fading to creamy white, with outer guard petals striped and center petals tipped with carmine. Fragrant. Blooms held erect on tall, straight stems. Late. A good commercial sort.

**A Brand Division \$1.00.**

**LAURA DESSERT** (Dessert) 8.8. Yellow.

This peony, Primevere, and Fanny Crosby are the three finest yellow peonies grown. The flower is round, of rose type. Guard petals creamy white enclosing a dome like center of pure canary yellow. Like Fanny Crosby, the plant is an upright grower and holds its blossoms erect, giving it good landscape value. Like all yellows, it must be developed inside away from the sun to preserve its color.

**A Brand Division \$7.00.**

**LAURA VORIES** (Vories). Not rated yet.

Pink. This is another of the new Vories seedlings and like all the rest of these famous new peonies the plant is strong and

robust. The flowers are large, delicate flesh-white in color, shading to a deeper pink in the center, with a few central petals edged crimson. A beautifully formed peony.

**A Brand Division \$15.00.**

**LAVERNE CHRISTMAN.** Listed under the A. M. Brand originations.

**LE CYGNE** (Lemoine) 9.9. White. There are several peonies that when the year comes that they are at their best are unsurpassed in their perfection of form and their general all around beauty. Le Cygne is such a flower. Among the true whites, it lies between Le Cygne and Kelway's Glorious as to which is the most beautiful flower. Le Cygne is purer in its whiteness and more perfect in the arrangement of its petals and in its general form. Kelway's Glorious, although an immense flower in size, still has such a daintiness of construction that its appeal is irresistible. So it is a matter of taste only as to which flower is the better. Le Cygne is a flower of the purest white with no tracings of color. Its form is absolutely perfect. An immense flower of true rose type that as a rule is a wonderful show flower. Early to mid-season in blooming. The great blooms are held erect on strong stems of medium height. Produces large typical blooms on one year plants. One of the greatest of all show flowers.

**A Brand Division \$8.00.**

**LIBELLULE** (Dessert). "Not rated yet.

Pink. Very excellent flower, flesh color, slightly shaded and splashed carmine, straw and salmon at base; very pleasant fragrance." (Introducer's description).

**A Brand Division \$7.50.**

**LILLIAN GUMM** (Gumm). Pink. A new

flower of very outstanding qualities. A flower is indeed good when it is repeatedly singled out from hundreds of varieties in the field. We recently had about twenty plants of Lillian Gumm growing in a field of about two acres which contained many different varieties of the best sorts. When this variety came into bloom there was something so attractive and distinct about its color that it was always singled out as one of the most beautiful peonies in the entire field.

Lillian Gumm is a very large flower, globular in form, rose type, with great broad petals, and a cupped center. The color is a uniform apple blossom pink with more brilliant shadings at the base of the petals. We believe this to be one of the truly coming flowers.

**A Brand Division \$10.00.**

**LITTLE SWEETHEART** (Brand) 7.0.

Salmon pink. This is a splendid variety to use as a border plant. Its color is a rich salmon pink. The flower is small, typical bomb, with prominent recurved

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guard petals. The center petals open a salmon pink and fade a trifle lighter. The plant is dwarf, but grows rigidly erect. It is a very profuse bloomer and can always be depended upon. It is an early mid-season variety. This peony has a low rating but it is not widely known as it has never received more than 10 votes. It attracted a great deal of attention in our show room this year and we do not feel that we should drop it from our list. This variety and Winnifred Domme are our two best varieties to be used as border plants along drive-ways.

**A Brand Division \$1.00.**

**LIVINGSTONE** (Crouse) 8.1. Pink. This is a deep pink that comes into bloom just before Grandiflora. The blossoms are very large, compact, and of perfect rose type. The center petals are flecked with carmine. It does not have the fragrance of Grandiflora, but is an extra good peony. Livingstone is one of the most satisfactory of the late pink peonies. It is a remarkably beautiful variety that seems to come good every year which is a very desirable quality.

**A Brand Division \$1.00.**

**LONGFELLOW** (Brand) 9.0. Red. We believe that practically everyone considers that, in color, Longfellow is the best of all red peonies. At the Des Moines show, it appeared in seven of the winning collections. In the class calling for twenty red blooms of one variety, we were first with Longfellow. At the Minneapolis show held a few days later, this variety again won first in the same class. It is as striking in the field as in the show room, since it neither fades nor turns dark as do most reds. See Collection 3.

**A Brand Division \$3.50.**

**LORA DEXHEIMER** (Brand) 8.4. Red. The splendid habit and bright color of this plant have marked it, with us, as of exceptional merit, since we first selected it from the seed bed in 1904. Each succeeding year has added to our good opinion of it. The color of this variety is an intense flaming crimson. It comes into bloom early mid-season. This is a variety that ranks with Longfellow. Reports come to us from all parts of the country regarding the wonderful qualities of Lora Dexheimer. We believe eventually that its rating will be as high as that of Philippe Rivore. You will receive this variety in our Collection 1.

**A Brand Division \$2.00.**

**LORD KITCHNER** (Renault) 7.6. Red. Bomb type. A very early bright red, guard petals prominent, enclosing a medium sized loosely arranged bomb of the same color. Valuable because early.

**A Brand Division \$2.00.**



Livingstone

**LOUISA BRAND** (Brand) 7.8. Pink.

This is a very late pink, which opens a blush-white that gradually fades to pure white. As the blossom opens, it resembles a pink water lily. The plant is tall with clean foliage and is a good bloomer. This variety is much under rated. It is a very late flower that is in bloom with Grandiflora. Occasionally a year comes when it is not good, but as a rule it is an exceedingly refined and beautiful flower in every way, and of exceptional value because it comes into bloom so late. We know that if you purchase a root of this variety you will not be disappointed when it comes to bloom for you.

**A Brand Division \$1.00**

**LOVELINESS** (Hollis) 8.8. Pink. This variety bears very large, flat, hydrangea pink flowers that develop blooms of wonderful beauty. It is Hollis's best peony. It is one of the very finest of all peonies. The plants are tall and heavily foliaged, with stems strong enough to hold the immense blooms erect. The flowers which are a uniform shade of pink, make wonderful show flowers. During the season of 1927, Loveliness was one of the very best flowers that we had. It showed up well wherever it was located in our fields. We wonder that so beautiful a flower is so seldom seen in gardens. Everyone should have it.

**A Brand Division \$2.00.**

**LUETTA PFEIFFER** (Brand 1916) 8.7.

Pink. Luetta Pfeiffer is a very large semi-double, pinkish white. The foliage is large and clean, the stems are long and stout, and the blooms, which are of the very largest size, are produced in great profusion. The petals are long, broad, of great substance, a pure hydrangea pink interspread with just enough golden

stamens to make the flower fascinating and very beautiful. In season it is early.

We have now accumulated a splendid stock of the variety and offer it without hesitation to all critical lovers of the peony as one of the world's very best peonies. In the new symposium, this variety received a rating of 8.7 based upon 17 votes. This was a gain of three points over what it was in the old symposium. We consider this a remarkable showing and feel satisfied that when the next general symposium is taken Luetta Pfeiffer will rate much higher.

A Brand Division \$5.00.

**MME. AUGUSTE DESSERT** (Dessert 1899). 8.6. Rose. Very large flower, semi-rose type. Uniform violet rose, petals slightly flecked crimson. Erect, medium height, free bloomer. Early mid-season.

A Brand Division \$2.00.

**MARGUERITE DESSERT.** Listed under single varieties.

**MME. CALOT** (Meillez) 8.1. Pink. The demand for this variety is very great because it is a good cut flower sort. The blossoms are large, borne erect on strong stiff stems. The flower is globular with very prominent guard petals of a delicate flesh pink enclosing a compact mass of delicate creamy white petals tipped with crimson and surrounded and intermingled with petals of delicate canary yellow tipped with white. One of the older peonies but one of the very choice ones. An early flower much used as a commercial cut flower sort.

A Brand Division \$1.00.

**MME. CROUSE** (Calot) 7.9. White. This is a very large, compact, finely formed flower. The outer petals are snow-white, seldom showing a trace of red. For those who are looking for a good inexpensive white peony Mme. Crousse is undoubtedly a good variety to purchase.

A Brand Division \$1.00.

**ME. DE VERNEVILLE** (Crousse). 7.9.

White. We feel that this variety has altogether too low a rating. The flower is large, very full, and bomb type. The guard petals are sulphur white, but the center petals are rose white with carmine touches. The flower is of good substance. The stems are long and strong. It is an ideal cut flower. The fragrance is pleasing. It comes into bloom after Festiva Maxima, and we feel that it is superior in beauty. This variety is listed in our Collection 4 as it makes a perfect combination for the other two listed.

A Brand Division \$1.00.

**MME. DE TREYERAN** (Dessert). 8.2.

Pink. This variety comes into bloom early mid-season. The blossoms are very

large, flat and compact, semi-rose in type. The color is a pale pink with the center petals flecked with Crimson. This is an unusually fine variety. We very strongly advise those who do not have their collection of peonies complete and who are looking for something really choice to add to it, to select Mme. de Treyeran as it is one of the extra good peonies that few people have. It is a peony different from the ordinary run in that its entire petalage always presents a wrinkled effect that is very beautiful. **A Brand Division \$1.00.**

**MME. DUCEL** (Mechin). 7.9. Pink.

This variety resembles Mons. Jules Elie, and one who is not familiar with the two varieties would easily confuse them. Mme. Ducl does not produce as large a flower as Mons. Jules Elie, and does not come into bloom quite so early. This is a splendid variety. Very desirable as a cut flower.

A Brand Division \$1.00.

**MME. EMILE GALLE** (Crousse). 8.5.

Pink. The blooms of this variety are large, compact, and flat rose type. The color is a delicate sea shell pink with touches of heliotrope and lavender. The plant is medium tall, strong, and a free bloomer. This variety is extra fine in the bud. It comes into bloom with the very late ones of which it is one of the best. If this were a new variety, it would easily command a price of \$50.00, as it possesses all around good qualities and is of such exquisite beauty. This variety is often mistaken for Tourangelle.

A Brand Division \$1.00.

**MME. EMILE LEMOINE** (Lemoine) 8.9.

White. A rare and beautiful peony. A strong grower and free bloomer. Flowers very large and uniform in shape and size. The plant is rather tall with strong erect stems. The blooms are true rose type with some stamens intermingled. The bloom is very perfect in form, with large rounded rose like petals of a tender glossy white overlaid with a sheen of delicate satiny pink, covered with minute dots of deeper pink. Petals of great substance. A wonderful peony. You will find this remarkable peony in our Collection No. 1.

A Brand Division \$1.50.

**MME. FOREL** (Crousse) 7.7. Pink. Large,

compact, imbricated rose type. Glossy pink with silvery reflex and deeper rose center. Medium tall, of fine habit. Very fragrant. A good deep pink of large size and very fine form that is much admired.

A Brand Division \$1.00.

**MME. GAUDICHAU** (Millet) 8.8. Red.

This variety is a strictly first-class red. The color is a very dark crimson, and resembles M. Martin Cahuzac. The flowers are large, loose, and stand the sun remark-

ably well. It comes into bloom late mid-season. Although this variety resembles Mons Martin Cahuzac in color, it is a much prettier plant. The stems are red and the foliage of the plant both in the spring and again in the fall is of a dark reddish color.

**A Brand Division \$5.00.**

**MME. GEISSLER** (Crousse) 7.9. Pink.

Massive, compact, imbricated, well formed bloom of rose type on strong, erect stems. Color glossy pink, shading to bright bengal-rose at base of petals. Another good deep bright pink, a color much in demand but of which there is a lack of varieties.

**A Brand Division \$1.00.**

**MME. JULES DESSERT** (Dessert) 9.4.

Pink. This is one of the finest of all peonies. The flowers are very large, well-formed, with long, broad petals. The blooms are held rigidly erect on good straight stems of medium height. The color is a creamy white, but lighted with buff and salmon shades. A few golden stamens also show to add beauty to an already beautiful flower. We have always found this variety hard to divide. Anyone who receives a root with two large eyes and plenty of root system, should be pleased. Mme. Jules Dessert is always among the main prize winners at the great shows.

**A Brand Division \$3.00.**

**MME. MANCHET** (Dessert) 8.5. Pink.

Large, imbricated, very full flower. Silver lilac, shaded purplish pink at the base of petals. Very late. There is always a demand for the good deep pinks. Mme. Manchet is one of the best. It makes a wonderful showing in mass planting as its color is very striking and its production of bloom very great.

**A Brand Division \$1.00.**

**MLLE. LEONIE CALOT** (Calot) 8.1.

Pink. Typical rose type. Very delicate, rose-white, center of deeper shading, slight carmine tips. Fine form, medium height, rather spreading habit. Late mid-season. This is a great favorite with many admirers. The late Henry S. Cooper of Kenosha, Wisconsin, who had in his large collection only what he thought the very best in peonies, thought most highly of this beautiful variety which he listed under the name of Mons. Chas. Leveque. The writer has always thought it one of the most beautiful of peonies. It is not so large a flower as many but for real beauty there are none prettier.

**A Brand Division \$1.00.**

**MABEL L. FRANKLIN** (Franklin) 9.0.

Pink. The outer petals are a light pink with the extreme center petals a darker pink. Near the crown of the flower there are intermingled short, creamy petals that add greatly to its beauty. A light margining of lavender is to be found on the inner petals. Delightfully fragrant. We consider

this one of the four best of all of Mr. Franklin's fine new seedlings. It is a large, beautiful brilliant pink with wonderful show flower possibilities. A real acquisition to a growing list of good peonies.

**A Brand Division \$5.00.**

**MADELON** (Dessert). Pink. A beautiful silvery pink among the latest of Dessert's originations. Petals imbricated and slightly touched with carmine. A splendid late variety.

**A Brand Division \$15.00.**

**MARGUERITE DESSERT.** Listed under singles.

**MARGUERITE GERARD** (Crousse) 8.4.

Pink. This variety is one of the most admired of Crousse's productions. It produces a large, flat-shaped flower with broad petals. The color is a delicate hydrangea pink which changes, as the flower ages, to a creamy white. Many of the central petals, and sometimes the guards have minute dark charming flecks on the tips. This flower creates a wonderful effect in the field or garden. It is essentially a garden flower as it shows up best on the plant. Its color is very pleasing in itself but this combined with the wonderful attractiveness of its form makes of it an outstanding variety as it opens on the plant in your garden. See our Collection No. 1.

**A Brand Division \$1.00.**

**MARIE CROUSSE** (Crousse) 8.9. Pink.

This is a very attractive flower. The blooms are of a very delicate shell pink bordering on salmon. The stems are stiff and upright. The flower is fragrant and comes into bloom mid-season to late. A splendid variety that is distinct in color from any other pink you might have in your garden. Marie Crousse is a most desirable sort for distant effect. It is such a clear pure self color that it easily catches the eye, even when blooming in the midst of a hundred different pinks.

**A Brand Division \$2.00.**

**MARIE JACQUIN** (Verdier) 8.3. White.

A flower with the purest white guards; then a collar of yellow stamens which surround a row of shorter pure white petals, which in turn enclose a tuft of yellow stamens, giving the flower a pronounced water-lily effect. This is one of the most dainty peonies in the entire list. Its stems are erect and a clean light green as is also the foliage. The flowers are held perfectly erect. The flower is semi-double and on young plants it often comes a beautiful single.

**A Brand Division \$1.50.**

**MARIE LEMOINE** (Calot) 8.5. White

This variety has the most pleasing and pronounced fragrance of any peony. It is a sulphur-white, occasionally showing a carmine tip. It is one of the most beautiful

## BRAND PEONY FARMS

of all peonies. It is very late, and for this reason it should be in every collection. It lies between Eugenie Verdier and Marie Lemoine as to which is Calot's masterpiece. This variety usually has a poor-looking root. When we are filling our orders, we always have a feeling that it will not please our customers; but when this variety comes to bloom, it will give complete satisfaction, and you will forget that the root did not look quite up to standard when you planted it.

A Brand Division \$1.00.

**MARTHA BULLOCH** (Brand) 9.1. Pink.

This is the most striking of our peonies. The mammoth pink flowers, often nine to twelve inches across, are borne on strong, stiff stems high above all other flowers in the field. As it nods at the beholder, it seems to say, "Match me if you can." It surpasses everything of its color for landscape effects, but its beautiful shadings and delicate structure are best exhibited by a single bloom in a crystal vase. It is a great show flower. In the Minneapolis show last summer, this variety won both first and second in the color class calling for six pink blooms of one variety; although it had Therese as a competitor. At Flushing, N. Y., it won the silver trophy offered by the Flushing Garden Club. It was the production of this flower that really induced us to embark in the peony business as a specialty. We had some beautiful blooms from three year old Martha Bullocks in the cellar. They looked so wonderful that we thought it might be well to take them to the Minnesota Peony show sponsored by the State Horticultural Society. It was in 1913, and we had never been to a peony show before. We carried our blooms in large flower boxes 60 miles to the show at St. Paul. When we entered the show room and saw wonderful vases of Therese, Solange, Mme. Jules Dessert, and such flowers in full bloom, our heart sank. We did not think we had anything that could compare with such flowers. But we opened up our boxes. The first box happened to contain Martha Bulloch. When I lifted the wax paper from the large blooms and the great pink faces looked at me from out the box, just as perfect as when placed there in the early morning, some five hours before, I was no longer doubtful. Those Martha Bulloch were the sensation of the show. They were an inspiration to me and at that moment my mind centered on the peony. It has been my main vocation ever since. See Collection 3.

A Brand Division \$8.00.

**MARY BRAND** (Brand) 8.7. No red peony ever attained such favor so quickly as has Mary Brand. This variety is always found among the winning reds in every show room. It comes into bloom with Frances Willard. Its color is so distinct that it is

easily recognized by amateurs, no matter how many times they pass it in our fields. A rose type peony showing stamens. It is a red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week and hold right up stiff, if cut in the bud. This is such an outstanding red that we placed it in our Collection No. 1 and 3.

A Brand Division \$2.00.

**MARY B. VORIES** (Vories) White. A

large rose type flower showing a few stamens. Opens out a large round cup shaped flower, flat on the top. A pure white flower with just an occasional faint tracing of carmine. Late. Very strong stems.

A Brand Division \$10.00.

**MARY P. KING** (Franklin) 8.7. Pink. This

is one of the good new varieties sent out in recent years. We first noticed it in the show room of the Northwestern Show three years ago and have had it under constant study since. We can recommend it as very desirable.

Large, semi-double, crown-type. Uniform light rose pink, shaded deeper at the center and with crimson markings. Fine.

A Brand Division \$5.00.

**MARY WOODBURY SHAYLOR** (Shay-

lor) 9.0. Pink. A very large flower of the most refined beauty, borne erect on very strong dwarfish stems. The outer petals are a delicate light shell pink with central petals a yellowish creamy white tinted salmon. Very fragrant and a most beautiful sort. Mid-season.

A Brand Division \$8.00.

**MAUDE L. RICHARDSON** (Hollis) 8.5.

Pink. Large, medium compact flat rose type. Pale lilac rose, lighter toward the center. Stems very tall and strong. Fragrant form of flower very beautiful. One of Hollis's best peonies.

A Brand Division \$1.00.

**MELLEN KNIGHT**. Listed under singles.

**MIDNIGHT** (Brand) 7.3. Dark red. This

peony is often called the "BLACK PEONY". It is almost as dark as Mons. Martin Cahuzac, which is considered the darkest red. It is medium early and comes into bloom before Longfellow. The flowers are large, and are borne on long stiff stems. If you wish a very dark red peony, you should order this variety.

A Brand Division \$1.00.

**MIKADO**. Listed under Japanese varieties.

**MILTON HILL** (Richardson) 9.0. Pink.

This is a very beautiful flower of a delicate shade of salmon pink, resembling Walter Faxon. When this variety is shown in first class form it is impossible to beat

## BRAND PEONY FARMS

it in the show room in its color. This variety received a rating of 9.0 with 63 people voting. We are never able to supply the demand for roots. If you wish to include Milton Hill in your order, you should reserve your stock of this variety.

**A Brand Division \$5.00.**

**MONSIEUR DUPONT** (Calot) 8.3. This is one of the old standard peonies that can always be recommended. The flower is a glistening ivory white, with center petals bordered with carmine. Golden stamens are mingled with the petals throughout the flower. It is deliciously fragrant. It is wonderfully prolific, and an annual bloomer. It comes into bloom just before Couronne d'Or. It is one of the very best white peonies.

The plant is very tall. The flowers large, and almost perfectly round open out cup shaped and give a very desirable landscape effect.

**A Brand Division \$1.00.**

**MONS. JULES ELIE** (Crousse) 9.3. Pink.

One of the largest and most beautiful of peonies. In fact it is the largest of the Globe type varieties. An immense self colored flesh pink shading just a trifle deeper towards the base of the petals. Great prominent broad guard petals enclose an immense ball of incurved narrower petals of the same color, all covered with an intense silvery sheen. In our opinion one of the best of all the globe type peonies. This variety resembles a great Chrysanthemum. A long keeper as a cut flower. On the Chicago market it is the greatest early pink cut flower sort. You will find this variety listed in our **Collection No. 1.**

**A Brand Division \$1.50.**

**MONS. MARTIN CAHUZAC** (Dessert)

8.8. This variety is a shade darker than Midnight or Prince of Darkness. If you wish the darkest red peony grown, this is the one to order. Flowers medium to large in size, rose type with stamens. Color a deep maroon red. One of the most sought after of all peonies.

**A Brand Division \$3.00.**

**MONT. BLANC.** (Lemoine) 8.4. The

stocks of this variety have become very badly mixed up in trade and many do not have the true variety. We have gone to considerable expense to true our stock up so that we know we have nothing but the genuine. Milk white with center slightly tinted rose. A large, very compact globular flower borne on stiff medium height stems. Very fine.

**A Brand Division \$2.50.**

**MOSES HULL** (Brand) 8.2. Pink. This

variety has some of the coloring of Chestnut Gowdy. The petals are loose, and cup-shaped. The outer petals are a deep rose pink with the ends of the flower nearly

Thirty

white. Some blossoms measure nine inches across. The fragrance is delicate and fine. This is a flower that appeals very strongly to many people as it is a peony that in its coloring is entirely distinct from all other peonies. Many peony critics think its coloring is wonderful.

**A Brand Division \$1.00.**

**MRS. A. M. BRAND.** Listed under A. M. Brand originations.

**MRS. A. G. RUGGLES** (Brand). 8.3 Pink. This flower resembles Therese. When we have had the two varieties growing in the same row and in bloom at the same time, critical visitors have taken all the plants for Therese. Mrs. A. G. Ruggles should be disbudded in order to give the best blooms. Occasionally there is a year when Mrs. A. G. Ruggles is disappointing and then there are years when it is simply wonderful. In 1926 it was the finest flower we had in our entire fields. This good pink is found in our **Collection 3.**

**A Brand Division \$3.00.**

**MRS. CHARLES GILBERT** (Shaylor).

Pink. The large, loose flower of this variety is the exact color of Therese, but later in season of blooming of that great variety. A flower of remarkable delicacy of coloring and at the same time beautiful form.

**A Brand Division \$5.00.**

**MRS. F. A. GOODRICH.** Listed under A. M. Brand originations.

**MRS. FRANK BEACH.** Listed under A. M. Brand originations.

**MRS. HARRIET GENTRY.** Listed under A. M. Brand originations.

**MRS. JOHN M. KLEITSCH.** Listed under A. M. Brand originations.

**MRS. ROMAINE B. WARE.** Listed under A. M. Brand originations.

**MOONBEAM** (Kelway) 7.5. White. A most beautiful variety; very distinct in form. Flat, saucer-shaped flower, with small tuft in the center. Color, soft pearl-white, slightly shaded rose.

**A Brand Division \$2.00.**

**MYRTLE GENTRY.** Listed under the A. M. Brand originations.

**NANCY DOLMAN** (Vories). Pink. Judge Vories displayed this wonderful seedling for the first time at the National Show held in Des Moines. Here it was awarded the silver medal of the Garden Club of America. It also received second prize as the best specimen bloom in the entire show.

Nancy Dolman is a peony of the greatest size and still it is a refined flower. The color is a beautiful soft pink. The bloom is very compact. The buds attain great

## B R A N D P E O N Y F A R M S

size before they commence to open. They are so large and compact that it takes a week for them to fully open. This is indeed a truly fine peony.

**A Brand Division \$25.00.**

**NINA SECOR** (Secor) 9.0. White. Flowers medium to large, borne on tall graceful light green stems with rather narrow clean light green foliage. Bloom absolutely pure white and of true rose type. Built high with a cupped rose bud center. Very fragrant. This is one of the very best pure whites, much on the style of Kelway's Glorious.

We have been watching this flower at the large shows for several years and have been much impressed with its wonderful qualities. Now that it has come into bloom on old established plants in our own fields we are still more impressed with it and are not afraid to venture that its rating will climb still higher. One of the very choicest of all whites. **A Brand Division \$8.00.**

**NYMPHAEAE** (Thurlow) 8.8. White.

Large flat flowers with wide, silky petals of delicate creamy white, notched at tips, and edges somewhat rolled; yellow stamens in center reflect a golden light throughout whole flower. Fragrant. Mid-season. We like Nymphaea very much. It is one of those peonies that remind you of a water-lily only it is much larger, and much more beautiful than any water-lily we have ever seen. A very refined flower and a real addition to our growing list of good peonies.

**A Brand Division \$4.00.**

**OCTAVIE DEMAY** (Calot) 8.5. Pink.

This is a very early flesh pink. The collar has ribbon-like white petals, with the center a deeper pink than the guard petals. A rather dwarfish plant but still an excellent cut flower as the foliage comes clear to the ground. In the delicate pinks this is the best early cut flower. We think so well of this variety that we gave it a place in our Collection No. 1.

**A Brand Division \$1.00.**

**OFFICINALIS ROSEA.** Pink. Officinalis

Rosea, a beautiful deep pink, comes into bloom at the same time, and looks like Officinalis Rubra, the early brilliant dark red. This early old fashioned pink variety and the dark red described below has a place in every garden. That early brilliant dark red peony that is large and double and fine is Officinalis Rubra. Officinalis Rosea is the same season and looks exactly like it except as to color. In color it is a beautiful deep pink.

**A Brand Division \$1.00.**

**OFFICINALIS RUBRA.** 8.6. Red. A

large, round bloom of vivid crimson. This is the deep bright red peony of the old time garden. Earliest of all good peonies. Very desirable in this latitude, as it is gen-

erally in bloom on Memorial day. The red "piney" of our grandmother's gardens. As good as the new varieties and earlier. Nothing to take its place.

**A Brand Division \$1.00.**

**OLD SILVER TIP** (Brand) 7.6. Red. So

named because of the very marked silver effect on the edges of the petals as the blooms open, and which gives a very beautiful, iridescent effect to the color of the flowers as you stand and look up a row of this variety, with its silvered petals gently moving in the wind.

Old Silver Tip is a wonderfully profuse blooming flower, semi-rose type. Flowers of large size produced on compact growing plants of medium height and mid-season. Color a soft madder-red with a pronounced silver sheen on petals as the flower develops. Both a good cut flower and good for landscape values. A very desirable sort that through the many years I have had it under test has universally produced an abundance of first class, good-sized blooms.

**A Brand Division \$1.00.**

**OPAL** (Pleas) 8.5. Pink. The guard petals

of this flower are a delicate pink, fading to white, while the center is opal pink. The plant is tall and vigorous, and blooms profusely. We think this one of the daintiest and most beautiful of all the Pleas peonies, a peony that should be in every collection of any size.

**A Brand Division \$2.00.**

**PASTEUR** (Crousse) 8.4. Pink. Large

flowers of a very delicate pink with soft yellow lights at base of petals. Mid-season. Plant of medium height with tall finely cut light green foliage. Here is a peony that



Mrs. A. G. Ruggles

## BRAND PEONY FARMS

we have always admired very much and often wondered why it was so seldom seen. It is one of the very choice peonies and the stock of the true variety is very scarce.

**A Brand Division \$1.50.**

**PERRETTE** (Dessert) 8.3. White. A beautiful flower borne in clusters. White, slightly tinged flesh and straw-yellow. Pleasant fragrance. This is a variety that has to be seen to be appreciated.

**A Brand Division \$4.00.**

**PHILIPPE RIVOIRE** (Riviere) 9.2. Red. A very fine bright crimson. Beautiful in form of flower and splendid in growth of plant. The most fragrant of the red peonies. Mid-season. A splendid show flower. Entirely void of stamens. This is the most distinct in color of all the reds. It is not a bright red like Mary Brand or Longfellow and yet it shows an absence of the purple in the red which is so objectionable. The form of the flower is beautiful in the extreme and this combined with its uniform soft color makes a flower that is loved by all who see it. The true stock is very scarce and much spurious stock is on the market. Our stock is absolutely true.

**A Brand Division \$15.00.**

**PHILOMELE** (Calot) 7.7. Rose. Medium size flower. Flat crown type. Guards bright violet rose, anemone center of amber yellow petals, changing to cream; as the flower develops, a crown of bright rose appears in the center. Mid-season. A strong, free bloomer, very desirable. A peony with much deep yellow in its makeup. A very striking landscape sort.

**A Brand Division \$1.00.**

**PHOEBE CARY** (Brand) 8.8. Pink. We consider this a second Martha Bulloch. The variety was introduced in 1907, but was so good that before we were aware of it, almost our entire stock was gone. The stock which we had for sale last year was exhausted before the shipping season was over, and we were obliged to refund on late orders. This variety is of a true rose type. The petals are large, broad, and of good substance. It is slightly cupped. The color is a beautiful rose pink, with the center slightly deeper in shade. The fragrance is pleasant. It is a late blooming variety, coming in season with Marie Lemoine. The plant is tall, with an abundance of clean, light green foliage.

**A Brand Division \$5.00.**

**PHYLLIS KELWAY** (Kelway) 8.8. Pink.

A very large, loosely built flower of the most exquisite beauty. Color a deep lavender flesh with long rays of lighter lavender playing the length of the petals through the deeper colors. A row of broad petals surrounds a loosely built cup-shaped center

of long narrow petals intermingled with conspicuous yellow stamens. The stems are long and erect. Blossoms held erect, and as the rays of sunlight play through the shadings of the flower it is one of the most brilliant and striking peonies in the entire list. We consider Phyllis Kelway one of our choicest sorts.

**A Brand Division \$8.00.**

**PIERRE DESSERT** (Dessert) 7.6. Red.

This is a splendid early dark red peony that is in bloom with Festiva Maxima. Plant tall, stems stout, of a deep green at the base and turning to a light red as they reach the bloom. Blossoms large, high built, of rose type showing some stamens. A dark crimson purple slightly tipped with silver. The color is so even as to make it very attractive. Fragrance decidedly pleasant.

**A Brand Division \$1.00.**

**PIERRE DUCHARTRE** (Crousse) 8.2.

Pink. A beautifully formed globular flower that resembles La France so much that some years it is taken for that wonderful variety. The flower is of beautiful symmetrical form with great broad rounded petals, of true rose type. The color is a pale lilac flesh with glossy reflex, bordered with silver. We have always considered this a peony that was not fully appreciated and a much better peony than its rating would indicate. It is a peony that is in a class with Reine Hortense, Livingstone, La Perle, etc., and should find a welcome into every garden of any size.

**A Brand Division \$1.50.**

**PRESIDENT WILSON** (Thurlow) 9.3.

Pink. A large flower carried on very stout stems of medium length. A very pleasing soft pink changing to shell pink, with the guards sometimes showing crimson markings.

Examining a private show of wonderful peonies staged by Mr. E. C. Shaw, from his great collection of peonies, where only the very best were on display, I was asked to pick out the vase of flowers that I thought the best without looking at the labels. I did so, and my choice fell on a vase of President Wilson. One of the great peonies.

**A Brand Division \$30.00.**

**PRIDE OF LANGPORT.** Listed under single varieties.

**PRIMEVERE** (Lemoine) 8.6. Yellow. This is a fine yellow peony. The guard petals are a creamy white, inclosing a central ball of sulphur yellow. If cut in the bud, as it begins to open, and developed inside away from the sun, the flowers will hold a clear yellow color, which is very beautiful.

**A Brand Division \$2.50.**

**PRINCE OF DARKNESS** (Brand) 7.5.

Red. This is a rich, dark maroon peony, of typical semi-rose type. It is a free

bloomer. Its blossoms open early and last long. It is excellent for landscape effect and for cutting. It is a question as to which is the better peony, Midnight or Prince of Darkness. Both varieties should be in every large collection.

A Brand Division \$1.00.

**RACHEL** (Lemoine). 8.3. Pink. This variety must not be confused with the one bearing the same name originated by Terry. This is a tall-growing variety, with long, straight stems. The color is a beautiful clear shade of soft pink with salmon shadings. It comes into bloom late mid-season.

A Brand Division \$3.00.

**RACHEL** (Terry) 7.9. Red. The flowers of this variety are of medium size, and semi-rose in type. The plant is of medium height and is a strong profuse bloomer. This variety generally produces a single blossom to the stem, which makes it a good commercial sort. It is a splendid bright red.

A Brand Division \$1.00.

**RAOUL DESSERT** (Dessert) 9.0. Pink. A large blossom with great broad petals. Mauve with carmine pink shadings and silvery reflex. You will find the same color in Helen Wolaver. Extra choice.

A Brand Division \$7.50.

**RASHOOMAN.** Listed under Japanese varieties.

**REENE MARIE** (Dessert) White. 8.4. A pretty flower. Very elegant in form, soft flesh pink, shaded salmon, fading to silvery white and flecked with carmine. Good strong stems. Very erect in growth. A free mid-season bloomer.

A Brand Division \$3.00.

**REINE HORTENSE** (Calot) 8.7. Pink. This is a show flower and is usually found in the winning classes. This variety is sometimes sold under the name of President Taft. It is a tall-growing variety, producing lots of large perfectly-formed flowers on long stiff stems. The color is a uniform hydrangea pink, minutely splashed on a white background. It is also prominently flecked with crimson. It is a truly wonderful flower. We are seldom able to supply the demand.

A Brand Division \$1.50.

**RICHARD CARVEL** (Brand) 8.8. Red. What Mons. Jules Elie is to pinks, this variety is to the early crimsons. On account of its extra early blooming qualities, large size, and blending qualities, this variety has already become a well-established favorite. The demand is increasing from year to year. We advise those who wish to purchase this sort, to get their order in early. A single plant on the lawn is attractive and delightful. It is beautiful and lasting, and on account of its delicate fragrance, is valu-



Richard Carvel

able as a cut flower. The best of all early dark reds. The odor of most reds is offensive, but the odor of Richard Carvel is pleasant and pronounced, a very rare quality in a red flower. This variety is listed in our Collections 2, 3 and 4.

A Brand Division \$3.50.

**ROSA BONHEUR** (Dessert) 9.0. Pink. This is a very fine flower, coming into bloom mid-season. The color is a light violet rose, with guard petals flecked crimson. It is an erect, medium strong grower. The flowers are large, flat, and of rose type.

A Brand Division \$3.00.

**ROSETTE** (Dessert) 8.8. Pink. Pretty flower of fine shape like a Captain Christy rose, silvery flesh shading to a salmon at base of petals and flecked crimson on the edges. A splendid variety of erect habit.

A Brand Division \$5.00.

**RUBRA SUPERBA** (Richardson) 7.2. Red. This variety should be in every collection, as it comes into bloom very late after most of the other reds are gone. The flowers are fragrant, and do not show stamens. It is one of the best keepers of the late varieties. It is a shy bloomer until the plants become well established.

A Brand Division \$1.00.

**RUTH BRAND** (Brand) 7.9. Pink. This variety is one of the good early pinks. The flower is very large, bomb type. The guard petals are prominent and inclose a grand ball of compact center petals. The color is uniform soft lavender pink splashed with a deeper lavender. The stems are

tall, fine, and graceful holding but a single bloom. It comes into bloom early mid-season. This is a splendid variety to cut. It has a delicate and pleasing fragrance. We know of no other pink that has the delicate blending of color that is shown in this flower.

A Brand Division \$1.50.

**SARAH BERNHARDT** (Lemoine) 9.0.

Pink. Here is another variety that is always found in the show room. It is such a well-known peony that it seems unnecessary for us to say that it should be in every garden. It is semi-rose in type. It comes into bloom late mid-season. The color is an apple blossom pink with each petal silver tipped. The fragrance is agreeable.

A Brand Division \$2.00.

**SCHWINDT.** Listed under single varieties.

**SHENANDOAH** (Brand). Red. If you are looking for a very late, fragrant variety, this is the one to order. The flowers are large and very double. It comes into bloom with Rubra Superba and is a profuse bloomer. Our stock of this variety is not large, and if you wish a root in your collection, you should order early.

A Brand Division \$1.00.

**SISTERS ANNIE** (Brand). 7.7. Pink.

This is a beautiful flower of a deep, flat type, with stamens showing among the petals. The stems are tall and strong. This variety comes into bloom late mid-season. The ground color is a delicate sea shell pink, heavily suffused with a deep rose. The edges of the petals are fringed. A splendid cut flower.

A Brand Division \$1.00.

**SOLANGE** (Lemoine) 9.7. Pink. The color of this variety is a deep orange

salmon, or Havana-brown at the heart overlaid with a delicate, tender, rich cream. This variety comes into bloom late mid-season, is rose type, and a splendid variety. This variety does not come perfect every year, but when it does come good and is seen in the show room, it is a difficult variety to beat.

A Brand Division \$5.00.

**SOLFATARRE** (Calot) 7.6. Yellow A

large medium compact bomb developing into a crown. Guard petals prominent and milk-white. Collar and center sulphur, fading to sulphur white. Late mid-season. Fragrant. Plant of medium height. Up to the time of the introduction of Primevere, this was the best yellow peony and even now is a very fine thing to have.

A Brand Division \$1.00.

**SOUVENIR DE LOUIS BIGOT** (Des-

sert) 9.1. Salmon pink. The color of this variety is a brilliant rose, slightly tinged carmine at the base, turning to a salmon pink. It resembles Walter Faxon in color but stands up in the field much better than that variety.

A Brand Division \$4.00.

**SPLENDIDA** (Kelway) 8.3. Pink. Tall,

very strong stems bear large globular blooms of deep rose pink, slightly tinted lilac. Very fragrant. On account of its strong habit we recommend it as a "landscape variety." Mid-season to late. Some seasons this is one of the most marvelous landscape varieties that we know of.

A Brand Division \$3.00.

**STANDARD BEARER** (Hollis) 8.5. Pink.

The color of this variety is a light violet rose. It resembles Mons. Jules Elie. The plant is medium tall, the stems are strong and stiff, and the variety is a very free bloomer.

A Brand Division \$2.00.

**STRASSBURG** (Goos & Koenemann). 8.4.

Pink. Rose. Very large bloom of exquisite form. Flowers very large, loosely built, semi-rose. The petals are very large and broad and of a delicate lilac-rose color. This German firm has sent out many beautiful peonies, all of which are distinct, and of their entire list, this is one of the best. The stock of this variety is very scarce.

A Brand Division \$3.00.

**SUMMER DAY** (Kelway). Flat flower of

rose type. Creamy white, tinged blush when opening. Tall and late. A very pretty flower. The form of this flower is very beautiful and taken from a distance it is one of the prettiest of all peonies.

A Brand Division \$5.00.

**TAIHO.** Listed under Japanese varieties.

**THERESE** (Dessert) 9.8. Pink. A very

large somewhat loosely built flower with long narrow pointed petals. The plant is



Ruth Brand

of medium height with strong stems. As a rule, it will produce large typical flowers, even on one year plants, if they are allowed to bloom. The plant is wonderfully productive of blooms of the largest size and most ravishing beauty. Beholding Therese for the first time, people stand spellbound before its revelation of beauty. It can truly be said that there is no peony more beautiful and that it stands the equal of Le Cygne, Solange, and Kelway's Glorious. The color is a uniform light violet rose shading to lilac white at the center. With 71 voting, this variety rated 9.8.

A Brand Division \$3.50.

**TORO NO MAKI.** Listed under Japanese varieties.

**TORPILLEUR.** Listed under Japanese varieties.

**TOURANGELLE** (Dessert) 9.4. Pink. Rose type, late mid-season. This is a vigorous grower, bearing large high built flowers, with a cupped center. In color it is a delicate pearly white, suffused with shades of most delicate salmon and La France rose. There is always a question in one's mind after becoming acquainted with the good peonies as to which are really the best. We unhesitatingly pronounce this one of the very best.

A Brand Division \$3.00.

**VENUS** (Kelway). 8.3. Pink. This variety is especially good for a cut flower. Both the buds and foliage are clean. The flowers are of medium size, compact and pale hydrangea pink. The petals are large. This is a tall-growing variety, and a very free bloomer. It always pleases.

A Brand Division \$1.00.

**VICTOIRE DE LA MARNE.** (Dessert 1915). 8.2. Red. Attractive globular blooms of immense size. Velvet amaranth red, with silver reflex.

A Brand Division \$2.50.

**VICTORY CHATEAU THIERRY.** Listed under A. M. Brand originations.

**WALTER FAXON** (Richardson) 9.3. Pink. This remarkable flower is at its best in the show room. If cut in the bud, and held in a dark cool room for a day or two, and then brought into the light, it develops into a flower of wonderful coloring and exquisite beauty. In color it is the most vivid of all the pinks, the only "real pink" as someone has said. A glance over a show room will disclose every vase of the flower to one who has once become acquainted with its color. The flowers are medium size and attractive form. In the fields it does not hold up as well as Souv. de Lois Bigot, which in color approaches it nearer than any other variety. For show purposes or home decoration, it is unique.

A Brand Division \$4.00.



Walter Faxon

**WATTEAU.** Listed under single varieties.

**W. F. CHRISTMAN** (Franklin). 8.8. Pink. This is a beautiful flesh pink. The flowers are of fine form, very large and double. It is a rose type, and fragrant.

A Brand Division \$6.00.

**WINNIFRED DOMME** (Brand). 8.3. Scarlet Red. No matter how many good reds you may have in your collection, there is still room for Winnifred Domme. Nearly every red has a trace of purple or blue in it, but this is a red with the purple almost entirely eliminated. It is the nearest scarlet of all peonies. The plant is dwarfish; but the stems are strong and erect, producing a single bloom each. When the next symposium is taken, we believe this variety will be rated in the 9 class. One of our good customers writes the following: "I should like to tell you about Winnifred Domme in my garden this year. My planting has all the reds I know anything about from Philippe Rivoire clear down the line, including all your own, and throughout its blooming season, Winnifred Domme was the best red of them all and at all times, morning, noon and evening. This was not only my own judgment, but that of all who saw my garden. I only wish Winnifred Domme had the height of Longfellow."

A Brand Division \$3.00.

**WM. PENN** (Brand). 7.9. Pink. This is a variety that produces such gigantic blooms that the strong stems of the plant need support to keep the blossoms from the ground. If well supported it is a splendid variety for landscape work. The color is a light rose, changing to a more delicate rose at the edge of the petals. The edge of the petals are notched. The plant is of medium height, a strong grower and a lavish bloomer. One of the sweetest perfumed of all peonies.

A Brand Division \$1.00.

Thirty-five

# Collections

**C**OLLECTIONS OF PEONIES that you find in various catalogs seldom appeal to people who are acquainted with the many different varieties, or to those who are fortunate enough to live near large peony gardens that they can visit and in so doing make up their list when peonies are in bloom. But there are a great many people each season who are just beginning to get acquainted with named varieties and they have to judge the desirability of any particular sort from the description they find in the catalog. It is practically impossible to convey the beauty of any variety to the reader by short descriptions. To help our customers who find it a task to make up their list, we have made up several collections that vary in price. We believe that any of these collections will give absolute satisfaction. In making up our lists, we have chosen good peonies, varying in color and season of blooming. We have chosen whites, pinks and reds no two of which are exactly alike and few that bloom at the same time.

We have also given you a good discount on each collection and no further discount should be taken.

All roots that we send out in our Collections consist of three to five or more eye divisions. We do not cut the size of our roots that we may fill our orders for these at a lower price, but we do save on our labor.

## OUR COLLECTION NO. 1

### For Beginners

For your first peonies, we believe we have selected from the standard varieties 12 of as good peonies as you can purchase for the money. Three in the list rate 9 or above and belong in the world's 26 best. No peony in the list rates below 8. Entire list of 12 good peonies for \$12.00.

RED	PINK	WHITE
8.1 Ben Franklin	8.5 La Perle	9.0 Baroness Schroeder
8.4 Lora Dexheimer	8.4 Marguerite Gerard	9.3 Festiva Maxima
8.8 Karl Rosenfield	8.5 Octavie Demay	8.1 Couronne d'Or
8.7 Mary Brand	9.3 Mons. Jules Elie	8.9 Mme. Emile Lemoine

One of our customers in Memphis, Tennessee wrote as follows on May 19, 1928: "Three years ago I ordered Festiva Maxima, Mons. Jules Elie, and Ben Franklin. The first spring they all had from one to three blooms on each plant; the second spring they had from two to four blooms, but this spring I never saw such a wonderful display.

It looked as if each one was trying to out do the other. The Festiva Maxima and Mons. Jules Elie were wonderful, but my favorite was Ben Franklin. It was such a deep dark glorious red."

All three of these varieties are found in the above collection with nine others equally desirable.

## OUR COLLECTION NO. 2

If you have room in your planting for three fine Brand peonies at a reasonable price, we offer the following for \$10.00.

- 8.8 Richard Carvel, Red
- 8.5 Henry Avery, Pink
- 9.1 Frances Willard, White

Richard Carvel is the best early red on the market. This variety comes into bloom about two days after the old fashioned  
Thirty-six

red, Officinalis Rubra. It is very fragrant and is a valuable sort to grow for cut flowers. On June 8, 1928, we received a letter from a customer in Montezuma, Iowa, reading as follows: "With Richard Carvel, Karl Rosenfield, and Fanny Crosby a bower of beauty and Frances Willard and Chestine giving promise of bloom, I am reminded that I need a new catalog. Each plant that blooms makes me want more."

### OUR COLLECTION NO. 3

#### Collection of 10 Brand Peonies.

Four out of these 10 rate 9 or above and belong in the world's 26 best.

Every peony in the list rates above 8.2.

Richard Carvel is considered the best early red.

Almost everyone concedes Longfellow the best red for color.

One grower writes of Frances Willard as follows: "It takes a good flower to fully deserve to be named after so fine a character as Frances Willard. This tall strong growing plant producing large yet delicate white fragrant flowers, is a fitting memorial to this woman, who always stood for purity."

The same grower also writes: "It speaks well for American production that in one year three such flowers as Elizabeth Barrett Browning, Martha Bulloch and Frances Willard should have been produced. Browning must be classed as a white peony

of regal size and quality. The petals are so packed that all of them cannot fully open, some remaining crinkled. Still it is a dependable bloomer and because it is later it does not come in competition with Mrs. Edward Harding. At its blooming time it is the best pure white and has a sweet fragrance."

Judge Berry is to the pinks what Richard Carvel is to the reds, the best early pink on the market.

If you are looking for something very refined in beauty, you will not be disappointed in Henry Avery. In writing up the Boston Show of 1924 for Peony Bulletin No. 22, Prof. Saunders says of this variety: "In several places in the hall, there were impressive blooms of Henry Avery, which struck me as one of the best Brand varieties I had ever seen on the exhibition table."

This list of peonies if purchased separately amounts to \$42.50. We are offering the entire collection for \$35.00.

#### RED

- 8.7 Mary Brand
- 8.8 Richard Carvel
- 9.0 Longfellow
- 8.4 David Harum

#### PINK

- 9.1 Martha Bulloch
- 8.5 Henry Avery
- 8.6 Judge Berry
- 8.2 Mrs. A. G. Ruggles

#### WHITE

- 9.2 E. B. Browning
- 9.1 Frances Willard

### OUR COLLECTION NO. 4

In this collection we offer three varieties, a red, a pink, and a white, that come into bloom at the same time. These three peonies are among the earliest varieties, and they make a beautiful group. They are all of the same type and all have a pleasing fragrance.

- 8.8 Richard Carvel, Red
- 7.9 Mme. de Vernecille, White
- 9.3 Mons. Jules Elie, Pink

As we have said before, Richard Carvel is the best early red on the market.

Mons. Jules Elie belongs in the list of the world's 26 best.

Mme. de Verneville makes a much better cut flower than Festiva Maxima, and should, we believe, have a much higher rating.

This list of peonies if purchased separately amounts to \$6.00. We offer it as a collection for \$5.00.

# Single Peonies

UNTIL the last few years, the ambition of peony originators has been to produce fine varieties of double types. We, ourselves, have until the past few years given but little attention to the single varieties. But, recently through various causes, our interest in the singles has developed.

In the first place we have noticed with surprise the pleasure visitors have manifested in the many singles which occur in our beds of seedlings. Most people have seldom seen any but the double varieties and they exclaim over the novelty and delicacy of the single forms, and in a measure, they have converted us to their appreciation of these earlier simpler forms. They certainly have, for both house decoration and for garden effects, an artistic value different from the double forms. The main bud of the single opens first, but before it has passed its prime the lateral buds have opened also making the plant a mass of bloom. In fact, the single peony, as a rule, makes a much better landscaping effect than does the double. The blooms close with the coming of evening, but in the garden this is not a disadvantage.

Then, too, as a class, they come into bloom at least a week before the earliest of the doubles,—such as *Edulis Superba*, the early pink, and *Richard Carvel*, the fine early red. This lengthening of the blooming season of the peony is a real advantage.

One great surprising advantage that the singles have over the doubles is, in spite of their delicacy, they hold up better under heavy winds and rains than do the apparently more sturdy double flowers. On viewing our fields after heavy rains, we have been surprised to find the best singles standing erect while many fine double flowers were bent to the ground by the weight of the water encased in the bloom.

However, singles, as well as doubles, must be chosen with care. The flower must have substance as well as color, and the stems should be stiff and straight. Up to the present time we have placed on the market only four single varieties, but we have a number of others that we are watching with interest. We believe that any variety in our list that we are offering below will give satisfaction.

**ALBIFLORA** (The Bride). (Dessert 1902). 8.4.

White. Very large, single white, with long yellow stamens. Fragrant. Tall, very early. Free blooming in clusters. A third larger bloom than the ordinary *Albiflora*. Identical with *La Fiance*.

A Brand Division \$1.50.

**AVANT GARDE** (Lemoine) 8.6. A *Wittmanniana*

hybrid. This variety produces a wonderfully beautiful, crinkled bloom. The color is a blending of white and shell pink. This variety is rare and if you wish a root, you should order early. *Avant Garde* and *La Printemps* come into bloom before any of the *Chinensis* peonies.

A Brand Division \$5.00.

**DARKNESS** (Brand 1913). Red. Single, large.

Color very dark maroon with darker markings in lower half of petals which surround a bold cluster of golden stamens. Tall, strong stems. Good bloomer. Very early. An exceptionally good cut flower. Its charm of blending colors and its delightful fragrance make it particularly choice for cut flowers.

A Brand Division \$2.00.

**EDITH WEST** (Brand 1920). White. This variety

resembles *Albiflora*. It comes into bloom after *Albiflora* has gone. The flower is not quite as large, but the petals have more substance and the plant does not have the sprawling habit of *Albiflora*.

A Brand Division \$3.00.

**HARRIET OLNEY** (Brand 1920). Pink. Flowers

large, petals long, broad and shapely. Color a soft rose, combining attractively with the prominent yellow center. Stems of medium length and perfectly straight hold the large flower erect. Mid-season. Very good.

A Brand Division \$3.00.

**LA PRINTEMPS** (Lemoine). 8.6. *Wittmanniana*

hybrid. Blooms at the same time as *Avant Garde*. A very beautiful single deep pink with glossy crinkled petals. Very desirable as there are no other peonies in bloom but these two at this season of the year.

A Brand Division \$5.00.

**MARGUERITE DESSERT** (Dessert 1913). 8.5. Pale

pink. A medium sized flower. Petals resemble those of the double variety, *Asa Gray*. Central tuft of golden stamens. A desirable variety.

A Brand Division \$4.00.

**MELLEN KNIGHT** (Brand 1920). Red. A tall,

straight growing plant with dark reddish stems, which are strong enough to hold the flowers well up. The petals, long, narrow, and evenly rounded on the edges, give the flower a beautiful appearance, both on close examination and from a distance. Color, a bright, rich crimson. Extra good.

A Brand Division \$3.00.

**PRIDE OF LANGPORT** (Kelway 1909). 8.9. Pink.

An immense flower of brilliant, soft peach-pink. Wonderfully beautiful. This variety will retain its color in the sun almost a week after it opens. This is the finest light single.

A Brand Division \$5.00.

**SCHWINDT** (Goos & Koenemann). Not yet rated.

Pink. This is a large silvery pink, finely formed. Blooms in clusters. Beautiful variety. Excellent for landscaping. Stock scarce.

A Brand Division \$3.00.

**WATTEAU** (Goos & Koenemann). Not yet rated.

White. Large snow white guard petals. Center flesh with a mass of golden stamens. Resembles *Albiflora*, the *Bride*, but comes into bloom much later.

A Brand Division \$3.00.

# Our New Singles

In the fall of 1917 we made our greatest planting of peony seed. It consisted of over a bushel and a half of very carefully selected seed. This planting eventually brought us in the neighborhood of 40,000 seedlings. These seedlings planted into two great beds have brought us many fine seedlings, the first of which we now offer to the public in a limited way.

In checking these two great seedling beds, special attention was given to what seemed at the time of selection desirable singles. There is a growing demand for singles and that this demand might be met, every single in these two large beds that seemed promising was selected out and put through a rigorous six year test. Out of this test there have come probably a dozen good singles which eventually will be offered for sale. We are listing three of them this year.

## FLANDERS FIELDS (A. M. Brand 1928). Red.

Eight years ago one of our seedling beds came into bloom for the first time and we noticed among the many different seedlings in bloom a red that always caught the eye. Even at a distance of 20 rods from the bed this one plant, because of the brilliancy of its color stood out from all the others. The next season it was just as noticeable. That second fall this plant was lifted and divided and put through a three year test and this season completes its second three year test. Every year and in every way it has proven a splendid flower.

It is a single of the most brilliant red. Two rows of petals surround a large prominent center of golden stamens. The petals stand out flat and are of great substance and rich and velvety in appearance.

Only twenty plants will be sold this season.

A Brand Division \$10.00.

## KRINKLED WHITE (A. M. Brand 1928). White.

A sister seedling of Flanders Fields and like that beautiful variety a single. Found in the same seed bed with Flanders Fields it has gone through the same tests and we are most thoroughly convinced of its value. The flower is first noticeable in the bud which resembles very much the bud of a pale

pink tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens and expands it develops into a large flower with great broad pure white petals that are krinkled like crepe paper. This gives it a most beautiful effect. Stems tall, straight, slender but strong and a clean light green. A splendid show flower and a splendid field flower. Award of merit, Des Moines National Show.

Only 20 plants will be sold this season.

A Brand Division \$10.00.

## PRESIDENT LINCOLN (A. M. Brand 1928). Red.

We believe this red seedling stands head and shoulders above any red seedling that has yet been produced. The plant is tall with straight stiff stems that hold the bloom well erect. The blossom is very large, opens out flat with two rows of great long broad petals of great substance, inclosing a large ball of golden stamens. The color is the most dazzling of deep brilliant red. We have not tried President Lincoln as a show flower, but as a field flower out in the burning sun it is the greatest single we have ever seen. We can offer only 10 roots of this variety for sale this season.

A Brand Division \$100.



The Blooms at the Right are Judge Berry in a Garden in Los Gatos, California

# Japanese Peonies

THE Japanese type of peony is passing through the same process of improvement that has come to the doubles and to the singles. Fifty years ago we had very few double peonies and no singles that we would now call first class. At the present time we have many good double varieties and a few really desirable single and Japanese forms. In several large lots of peony seedlings there are pretty sure to be a considerable number of the Japanese type. Many of these have been propagated and placed on the market with little thought as to their quality. Just as long as they were odd, it was sufficient. But as we have come to have more definite ideas as to what is really desirable in a peony, the demand has come for real quality in the Japanese as well as in the other types. The result is that we have now some really fine peonies of this sort.

Personally, up to some ten years ago, we did not admire the Japanese Peony. At about this time, among some peonies bought of Mr. Peterson, of Chicago, there were included twelve roots of Mikado. These were planted in good soil and bloomed wonderfully. We were so impressed with the beauty of this variety that we immediately purchased every named Japanese Peony that we could find on the market. There is nothing better in peonies than the best of these Japanese and this season we are offering the following very fine list.

**AKASHIGATA (Japan).** Bright Rose. This is a new Japanese variety which has not yet been rated. We have grown it for about five years and we consider it a very satisfactory variety. The guard petals are a bright rose surrounding a heavy center of filamental petals of bright pink bordered with gold. A Brand Division \$3.00.

**ALMA (Shaylor).** 8.5. Pink. The guard petals of this variety are a delicate pale pink, enclosing a mass of incurved golden petaloids. This variety resembles a *Chrysanthemum* with incurved petals. A Brand Division \$3.00.

**ALTAR CANDLES (Pleas).** 8.0. Flesh pink. A very nicely shaped flower, consisting of an evenly formed row of delicately colored flesh pink petals, which surround a center of completely transformed narrow filamental petals that are a uniform cream-white when the flower opens. Very floriferous and one of the most dependable Japanese Peonies. A Brand Division \$3.00.

**FUYAJO (Japan).** 9.2. We first saw this grand Japanese variety at the National Peony Show at Cleveland, Ohio, and were very much impressed with its beauty. A single row of rich, dark mahogany red petals surround a full center of broad petaloids of the same dark rich color as that of the outer petals. A very striking variety. A Brand Division \$10.00.

**KING OF ENGLAND (Kelway).** 8.6. Red. This is a very fine Japanese peony. The petals are large and of great substance. It is beautiful in form as the petals are uniformly rounded. Its color is a rich uniform shade of deep red. The center is a large tuft of long self colored petaloids, prominently edged with gold. A Brand Division \$3.00.

**MIKADO (Barr).** 8.6. Dark Red. We consider this one of the best of the red Japanese peonies. This variety was first exhibited in America by the

Japanese Government in its exhibit at the Chicago World's Fair in 1893. This is a large cup shaped flower with a single row of wide dark crimson petals, encircling a filigree cushion of golden petaloids, crimson edged and golden tipped.

A Brand Division \$3.00.

**RASHOOMON (Japan).** 8.7. This is a variety that attracts very much attention in our field, not only because of the beauty of the flower, but on account of the pleasing appearance of the plant. The foliage is a clear glossy green. The leaves are pointed and crinkled. The plant is very symmetrical and one of the best peonies for landscape planting. The blossom is large, the outer row of petals a deep rose red surrounding a large tuft of crinkled golden filamental petals. A Brand Division \$5.00.

**TAIHO (Japan).** Not rated. Pink. This is one of the new Japanese varieties imported from Japan. It is not sufficiently distributed as yet to receive a rating by members of the American Peony Society. The guard petals are broad and of a clear soft pink with a large central tuft of creamy yellow. It is one of the fine pink Japanese. A Brand Division \$3.00.

**TORO NO MAKI (Japan).** 9.0. White. This variety is one of the finest of all the Japanese peonies. It comes into bloom mid-season. A double row of lilac white guard petals surround a center amber yellow. A very striking variety in the field and as a cut flower. A Brand Division \$5.00.

**TORPILLEUR (Dessert 1913).** 8.0. Rose Red. This variety produces a large fine flower held rigidly erect on long stiff stems. The guard petals are deep rose red with center petals of the same color tipped with cream. A splendid variety, distinctly different from all other Japs. A Brand Division \$3.00.

# Table of The Best Inexpensive Varieties

## EARLY WHITE

Votes	Average	Price
66	8.1 Duchess de Nemours.....	\$1.00
84	9.3 Festiva Maxima.....	1.00
40	8.1 Grandiflora N. P.....	1.00
49	8.7 James Kelway.....	1.50
60	7.9 Mme. de Verneville.....	1.00

## MID-SEASON WHITE

36	8.0 Boule de Neige.....	1.00
31	8.0 Festiva .....	1.00
31	9.1 Frances Willard.....	2.50
44	8.3 La Rosiere.....	1.00
46	8.3 Marie Jacquin.....	1.00
36	7.9 Mme. Crousse.....	1.00
50	8.9 Mme. Emile Lemoine.....	1.50

## LATE WHITE

62	8.7 Avalanche .....	1.00
79	9.0 Baroness Schroeder.....	1.50
67	8.1 Couronne d'Or.....	1.00
67	8.5 Marie Lemoine.....	1.00
57	8.3 Mons. Dupont.....	1.00

## EARLY LIGHT PINK

31	7.6 Delicatissima .....	1.00
58	8.6 Eugenie Verdier.....	1.00
78	9.2 Mons. Jules Elie.....	1.50
49	8.1 Mme. Calot.....	1.00
46	7.9 Mme. Ducl.....	1.00
42	8.5 Octavie Demay .....	1.00
50	8.3 Venus .....	1.00

## MID-SEASON LIGHT PINK

58	8.6 Albert Crousse.....	1.00
59	8.1 Asa Gray.....	1.00
31	7.6 Delicatissima .....	1.00
39	8.5 La Perle.....	1.00
49	9.1 Lady Alex Duff.....	2.00
13	8.2 Moses Hull.....	1.00
23	8.1 Mlle. Leonie Calot.....	1.00
31	8.2 Mme. de Treyeran.....	1.00
37	7.7 Philomele .....	1.00
40	8.7 Reine Hortense.....	1.50

## LATE LIGHT PINK

38	8.0 Aurore .....	1.00
27	8.4 Chestine Gowdy.....	1.00
60	8.3 Eugene Verdier.....	2.00
62	8.8 Grandiflora .....	1.50
7	7.8 Louisa Brand.....	1.00

## Votes Average

56	8.4 Marguerite Gerard.....	1.00
63	9.0 Milton Hill.....	5.00
65	8.5 Mme. Emile Galle.....	1.00
43	7.8 Model de Perfection.....	1.00
23	8.2 Pierre Duchartre.....	1.00

## EARLY DEEP PINK

66	7.6 Edulis Superba.....	\$1.00
15	7.9 Ruth Brand.....	1.50

## MID-SEASON DEEP PINK

23	7.5 Archie Brand.....	1.50
61	8.7 Claire Dubois .....	1.00
45	7.9 Gloire de Chas. Gombault.....	1.00
46	7.9 Mme. Ducl.....	1.00
49	9.0 Sarah Bernhardt.....	2.00

## LATE DEEP PINK

11	7.9 Helen Wolaver.....	1.00
58	8.1 Livingstone .....	1.00
10	7.7 Sisters Annie.....	1.00
11	7.9 Wm. Penn.....	1.00

## EARLY RED

56	8.5 Adolphe Rousseau.....	1.50
49	7.5 Augustin d'Hour.....	1.00
5	7.2 Aunt Ellen.....	1.00
15	8.1 Ben Franklin.....	1.00
9	8.2 Francois Rousseau.....	3.00
57	8.8 Karl Rosenfield .....	1.50
22	8.4 Lora Dexheimer.....	2.00
22	7.3 Midnight .....	1.00
24	7.6 Pierre Dessert.....	1.00
10	7.5 Prince of Darkness.....	1.00
38	8.8 Richard Carvel.....	3.50

## MID-SEASON REDS

	A. J. Davis.....	1.00
20	7.8 Chas. McKellip.....	2.00
12	7.7 H. F. Reddick.....	1.00
27	8.7 Mary Brand.....	2.00
62	8.8 Mons. Martin Cahuzac.....	3.00

## LATE REDS

27	7.5 Constant Devred.....	1.00
43	7.1 Delachii .....	1.00
29	8.3 Eugene Bigot.....	1.00
75	8.4 Felix Crousse.....	1.00
8	7.9 Rachel .....	1.00
43	7.2 Rubra Superba.....	1.00
	Shenandoah .....	1.00

## A. M. Brand Seedlings

IN THE production of new varieties of merit we take justifiable pride in the success we have already attained. With the high standard of perfection already established, the production of an outstanding variety in this day and age is no small achievement. Nevertheless, our success in this direction has been most gratifying, as attested by thousands who have had the opportunity to make critical observation of our productions in comparison with the finest varieties now in commerce.

Among our early seedlings are to be found several that have taken rank among the very finest peonies grown. In the American Peony Society's recent symposium, twenty-six varieties received twenty votes or more, and rated between 90 and 100. Of these varieties, which may be called the world's highest rated peonies, four were originated by us. These four are Longfellow, Frances Willard, E. B. Browning, and Martha Bulloch.

Three years ago we sent out an entirely new set of seedlings, some thirteen, most of which, we believe, will rank as high as any of our previous introductions, and some of them even higher. These new seedlings have been in our testing grounds for fifteen years now, have been thoroughly tested out, and we are convinced that every variety is a first class peony.

We exhibited twenty-two of these new ones five years ago at the St. Paul National Show, and the exhibit was considered so uniformly first class that we were awarded the Society's Gold Medal and its Silver Medal. This was the first time in the history of the Society that one originator was ever awarded at the same time both a silver and a gold medal on a display of new varieties. We were awarded the Society's Gold Medal on our Mrs. A. M. Brand, a wonderful great white, and the Society's Silver Medal on our Myrtle Gentry, a beautiful delicate pink much after the color of Tourangelle. These two flowers happened to be just in the pink of the show condition on the day the medals were awarded. But we, who have watched these new seedlings of ours bloom in the fields for more than twelve years, feel that in every one of the thirteen we have a flower that is entitled to a gold medal.

These varieties are, Blanche King, Ella Christiansen, Hansina Brand, Hazel Kinney, Laverne Christman, Mrs. A. M. Brand, Mrs. F. A. Goodrich, Mrs. Frank Beach, Mrs. Harriet Gentry, Mrs. John M. Kleitsch, Mrs. Romaine B. Ware, Myrtle Gentry, and Victory Chateau Thierry. We are now booking orders for this list of new peonies at the uniform price of \$50.00 per root, for delivery during the fall shipping season. No discount should be taken on these new varieties.



**BLANCHE KING.** (A. M. Brand 1925).

Deep Pink. There is a constant search going on among peony lovers for a good, deep pink. The old variety, *Edulis Superba*, has the desired color but it lacks quality. So we must look further for this shade of pink which the world likes so well. We have it to a striking degree in *Blanche King*. This is a large, round rose type flower of brilliant, glowing, deep pink. It holds its color in the field, but shows unusually well when cut in the bud and opened inside. This variety received an Award of Merit at the London, Ontario National Peony Show in 1922.

A Brand Division \$50.00.

**HASINA BRAND** (A. M. Brand 1925).

Pink. A flower of beautiful form and great size. The plant is very tall and strong, which enables it to hold its great blooms erect. The color is a glistening, flesh pink with a salmon reflex shading deeper towards the base of the petals, which gives it a very distinct color. As it fades, it resembles *Solange* in color and has often been mistaken in our show room for a perfectly formed specimen of this flower. But *Solange* sometimes fails to develop its flowers at all and often produces imperfect bloom, while *Hasina Brand* comes good every year. This is one of the very best of this list of seedlings.

A Brand Division \$50.00.

**MRS. A. M. BRAND** (A. M.

Brand 1925). Pure white. This flower first attracted our attention as a two year old because of the remarkable, uniformly large pure white blooms which it bore and the clean, thrifty light green stalks and luxuriant foliage it produced. Blooms were cut in the bud and taken inside to be developed and it showed up in remarkable form. The flower opens out a pure, glistening white of pure rose type, a large flat flower with prominent guards and petals of wonderful substance. This variety received the Gold Medal of the American Peony Society, St. Paul, 1923. This is a very late variety.

A Brand Division \$50.00.

**MRS. F. A. GOODRICH.** (A.

M. Brand 1925) Pink. Our estimation of this peony is constantly rising. It is a large, deep pink flower with great broad petals of splendid substance, arranged in the most perfect form in true rose type. Mr. Goodrich selected this flower in our fields to be named for his wife. It received an Award of Merit, London, Ontario, 1922. Its season of bloom is very late and fragrant.

A Brand Division \$50.00.



Mrs. A. M. Brand

**MYRTLE GENTRY. (A. M.**

Brand 1925). Pink. This variety produces a plant of splendid growth and clean appearance. It holds its beautiful great flower erect and well above the foliage. The beautifully formed flowers are of the largest size, of perfect rose form, with great broad nicely rounded petals of wonderful substance. The color is a beautiful pink, with tints of flesh and salmon. While all of these new seedlings have a pleasing odor this one is the sweetest of all. It has the fragrance of a tea rose. Awarded Silver Medal at St. Paul Show, in 1923.

A Brand Division \$50.00.



**HAZEL KINNEY (A. M. Brand 1925).**

Delicate pink. I can still remember this beautiful flower as it appeared on the plant the first time it bloomed. The form of the flower was so superb and the color so pure that it impressed itself upon me as a flower of great promise. In this I have never been disappointed. Hazel Kinney makes a great show flower when displayed by the side of the very best. It is true rose type in form. The color is a delicate, clear hydrangea pink. The plant is of medium height and the foliage light green and clean. Late mid-season. A prolific bloomer.

A Brand Division \$50.00.



Myrtle Gentry

**VICTORY CHATEAU THIERRY (A.**

M. Brand 1925). Pink. In 1923 we wrote of this wonderful sort. "Occasionally there appears in a bed of seedling peonies some flower so beautiful, either in form or color or both, that the plant breeder recognizes at once a masterpiece. Such a flower was Victory Chateau Thierry. I first noticed its immense, pure, clean, pink buds just before they opened in the seed bed. The next morning I was up long before the sun to see the opening flower. When my eyes rested upon the five immense half opened blooms, I realized that then and there a mile stone was passed in the history of the peony. When noon came and four of these great blooms were fully open, I knew for a certainty that another peony, a great pink, had come to take its station with Le Cygne, Solange, Therese and Lady Alexandra Duff." This flower is one of the earliest of good peonies and so early that we have never been able to take it to a National Show. In 1927 it bloomed in perfection and in our own show easily outclassed anything in the room, although it was shown alongside of the world's highest rating peonies. We kept the buds in storage in our refrigerator and brought fresh bloom into the show room every other day.

**VICTORY CHATEAU THIERRY** is a very large flower with immense broad, evenly arranged rounded petals of great substance. Its petals remind one of the great petals of Lady Alexandra Duff. A bright clear pink. This is one of those outstanding flowers of which we have so few in peonies. It is a flower that will take its place by the side of Le Cygne.

A Brand Division \$50.00.

**ELLA CHRISTIANSEN** (A. M. Brand 1925). Pink. Although not so deep a pink as Blanche King, Ella Christiansen is so far removed from the delicate pinks in coloring as to be a real acquisition to the garden. The flower is very large, both on the plant in the field, and also when handled as a cut flower. As a bloomer, it is probably the most profuse of all this list of seedlings. The flower is exceedingly large. The petals, long and narrow, are heavily serrated on the edges. The flower opens cup-shaped at first and then flat. As a field flower, Ella Christiansen received unbounded praise from every visitor as it has an irresistible appeal. We think more and more of it every year.

A Brand Division \$50.00.



Ella Christiansen

**MRS. HARRIET GENTRY** (A. M. Brand 1925). White. One of the most refined flowers in this entire list. Another white of most perfect rose type. The petals, very large and of the purest glistening white, are arranged in wonderful perfection. Anyone who has ever seen a perfect specimen of that wonderful flower, Mirielle has a fair idea of what Mrs. Harriet Gentry is. It invariably blooms well with flowers of the utmost beauty, while Mirielle gives perfect bloom so seldom that we do not recommend it.

A Brand Division \$50.00.

**LAVERNE CHRISTMAN** (A. M. Brand 1925). This flower resembles Therese very much in color, form, and general makeup of the flower. It is a large flower of rose type, loosely formed, with long, broad, petals. In color it is a deep, rose pink, shading lighter towards the ends of the petals. The plant is tall and vigorous. It received an Award of Merit of the American Peony Society, St. Paul, 1923.

A Brand Division \$50.00.

**MRS. JOHN M. KLEITSCH** (A. M. Brand 1925). Pink. This is the flower that claimed everyone's attention the third day of the St. Paul-Minneapolis National show. The variety is very late and the buds taken to this show were cut and taken with us in the car the evening we drove up to St. Paul. The first day they just started to open; the second day they were about half out, but on the third day they were in full bloom and at that time the most marvelous vase of peonies in the whole vast room. The color is a violet rose with a distinct lavender cast. The petals are long, broad, pointed, and of great substance. The form of the flower is most pleasing and perfect. It is a wonderful flower of true rose type. Very late, fragrant. This variety took first as the best flower in the entire show at the 1928 Northwest and Peony Iris show.

A Brand Division \$50.00.

**MRS. FRANK BEACH** (A. M. Brand 1925). Ivory White. A very large, flat, perfect rose type flower with long, narrow, lacinated petals with the same lacy effect seen in the great variety Jubilee. The blooms are as large as those of Jubilee, but are borne finely erect on rather dwarfish plants with very strong stems. We consider Jubilee one of the finest of peonies, but it is handicapped by a weak stem. Mrs. Frank Beach is a glorified Jubilee. It opens a deep cream and fades but little even when developed in the field. This variety, like Le Cygne develops a flower true to type even on a yearling plant. It blooms profusely as a two year old. It received an Award of Merit, American Peony Society, London, Ontario, 1922. Late mid-season, sweetly fragrant.

A Brand Division \$50.00.

**MRS. ROMAINE B. WARE** (A. M. Brand 1925). Pink. This is one of the most delicately beautiful peonies ever sent out. It was first selected from the seed bed because of the striking beauty of its form. It has a true rose bud effect in the center and the petals radiating from this in peculiar fashion give a pleasing and striking effect to the entire bloom. On my trip East this June on returning from the National show at Boston I stopped overnight with my good friend Harry F. Little. Mrs. Romaine B. Ware was in full bloom. Of this wonderful flower Mr. Little said, "I think this one of the daintiest of all peonies in its perfect beauty." The flower is exquisitely delicate. It is medium size and of rose type. The plant is of medium height and a very profuse bloomer. Mid-season, fragrant.

A Brand Division \$50.00.

# New Peonies for 1928

## MRS. DEANE FUNK (A. M. Brand 1928)

Pink. This flower was first selected from the seed bed in 1917 as the seedling showing the best color of that entire bed, a bed which produced all the now famous seedlings which were shown by us at the St. Paul show in 1923. In 1920 it was again selected after a three year trial as the best seedling for color and again in 1923. For some unaccountable reason we did not have it on exhibition at the National Show held in 1923.

Three years ago both Mrs. Deane Funk and Mr. Harry Little, who were with us during the blooming season, selected this variety in our show room as an exceptionally fine flower. It was unnamed and went under the number 20-22. For the last three years we have had it under careful study. This year it was the most sensational flower in our entire show room. It is a large flower with great broad petals of a peculiarly beautiful formation. The guards and lower half of the petals turn outward, gracefully downward, and then up. Then comes a distinct band of golden stamens such as you find in Phyllis Kelway. The stamens light up the entire flower and these in turn inclose a rose bud cup-shaped center of large incurving petals. The color is really a Walter Faxon pink. It is a magnificent color in the show room, holds up well as a cut flower, and it is also a beautiful flower in the field.

On June 29, we decided definitely that the name of this seedling, 20-22, would here af-

ter be Mrs. Deane Funk. Her order included a root of this variety three years ago, and on June 29 we received a letter from Mrs. Funk reading as follows: "This very morning I thought of writing to you to tell you of my own exalted opinion of "20-22" for it was the loveliest and about the most satisfactory peony in every way on my place this year. Its color is wonderfully beautiful and distinctive among all the pinks, and its form is perfect. The flower has delightful fragrance and held on the plant longer than any in the section of good ones where it stood. It attracted the attention of everyone who saw it and it was singled out and gone back to after many other of the fanciest ones were seen. I am indeed proud to have it named for me, if you still wish to do this, for I believe you have no more beautiful seedling and I shall be wonderfully proud of my name sake."

When Mrs. Funk saw this seedling in our show room and was so pleased with it, we decided then to give it her name if she continued to like it over a number of blooming seasons. After receiving her letter, we gave the flower her name and decided to offer it for sale this season. We are printing a portion of Mrs. Funk's letter without her permission. **A Brand Division \$50.00.**

## COMMANDER. (A. M. Brand 1928). Red.

This was the only seedling red shown by us at the St. Paul-Minneapolis show in 1925. It is very late and was still in the bud when the show closed so it did not attract attention. It is a very large, high built flower and very compact in its makeup. It is best described as a cone shaped, rose type peony. The color is a true self Solferino red. Though it comes very late in the season, it is a remarkably sure bloomer, which cannot be said of most late varieties. We consider this a real acquisition to our wonderful list of Brand's reds. **A Brand Division \$10.00.**

## PRESIDENT COOLIDGE. (A. M. Brand 1928). Pink.

The cry is often raised, "Why bring out new peonies? You can't get something decidedly new all the time and why bring out something a little different from what we already have?" There is a place and a big place for every good new peony. For there is no good new peony that looks enough like some other one to a real peony lover, to bar it from being introduced. But here is a peony that anyone will note as different, quite different from any other peony that we know of. It is as distinct as Mrs. Romaine B. Ware is from other peonies. As a seedling in the seedbed



Mrs. Deane Funk

it was noted as a flower of fine color and beautiful form. It was also noted that it had a peculiar way of carrying its bloom that gave it a wonderful landscape effect. This same characteristic has marked the variety wherever it has been planted. The flowers are large and of a beautiful, rather uniform, lavender pink. The petals are very large, rounded and arranged with beautiful regularity like those of a great rose. The guards are prominent and stand out from the balance of the flower, making it very attractive from a distance. The entire flower finishes in the center with a striking rose bud effect. The blooms are held on very strong stems which carry them well above the foliage. This is a late variety and is remarkable both as a show flower and a landscape variety.

A Brand Division \$50.00.

REV. H. TRAGITT (A. M. Brand 1928).

White. A very large flower of true rose type. The great blooms are of the most perfect form and look like great balls of snow, they are so round and of such a pure white. The plants are dwarf with strong stems and hold the great white blooms straight up. The plants are of very sturdy growth and all come to an even height. When planted in a row they present a surely remarkable sight when in bloom. The blooms are so profuse that they cover the whole plant in a solid mass of white. As a rule the bloom is a pure white, although occasionally a faint trace of red shows on an inner petal. The bloom is globular in form with great broad snow white petals of great substance. Something very distinct in a white peony.

A Brand Division \$10.00.

## Testimonials

Sparta, Wis., May 3, 1928

"The root of Festiva Maxima peony was recently received and I surely want to thank you for it, for I am sure that you went to some pains to send one of your choicest roots—it is a beauty—and I am sure it will develop into a wonderful stand of flowers some day."

Chicago, Ill., October 21, 1927

"Received the peony roots you sent this morning and am very much pleased with same. They are very fine roots. My collection boasts of practically all the choice varieties which means that I had to buy from a good many growers. Inasmuch as you sent me such wonderful roots I can assure you that you are entitled and will receive all my future orders and also orders from my peony friends."

Chantapeta, N. Dak., June 30, 1928

"We have Charles McKellip planted beside Karl Rosefield and if we had to give up one, I don't know yet which it would be, and that wouldn't be so bad if we didn't think Karl Rosefield wasn't about the best red we have."

Everett, Wn., October 25, 1927

"The four peony roots we ordered from you arrived this morning and when we opened the package we were very agreeably surprised to see such fine large roots with extremely large buds—the finest roots we have ever seen and we wish to thank you for the care used in packing the roots as they arrived as fresh as when removed from your field."



A Field of Two-Year Peonies from Which Orders Will be Filled this Fall.



Just a Glimpse of One of Our Two-Year Fields of Iris.

## Selected Iris

WE HEAR CONSTANTLY nowadays of the great difference between life in the 1920's and in the 1890's. Perhaps in no way do fashions in the latter decade differ more from those in the former than in their demand for a lavish use of color. Clothes, houses both inside and out, and gardens must all be "colorful".

Now it is much easier to provide for a colorful living room than a colorful garden, for flowers, unlike house furnishings, come and go during the season. The problem then, is to plant a series of color effects for our gardens, and perhaps no one flower can be made to give by itself such masses of varied yet harmonious color as the modern iris. We may choose all shades from the palest lavender to the deepest purple and from the palest cream to deepest gold. Then there are to be found in the new varieties pure white, delicate blue and deep blue, pink, rose, maroon, and bronze. Now, if ever, the flower justifies its name, Iris, the rainbow. If varieties are well chosen and plants are suitably located and grouped, the iris furnishes a show which, while less gorgeous than that of the peony, is more varied and delicate in coloring.

Then there are some very practical reasons for the free use of iris. It is cheap. New varieties are so quickly produced from seed and they multiply so rapidly that even new varieties do not long remain expensive, and the large stock of good old varieties makes them very cheap. The iris gives quick results. Plants set out this year will blossom next, and form big clumps.

**CULTIVATION.** Iris should be planted in a sunny location. The soil should be dry and well drained. Unlike the wild flag, the garden iris cannot stand water around the roots. It should not be planted deep. The bulb, or rhizome, should be just below the surface of the ground. The roots should be spread out and the soil packed around them. No fertilizer should touch the rhizomes. A very little well rotted manure may be applied to the surface of the ground. Bone meal and finely ground limestone are good fertilizers.

Iris soon forms big clumps with masses of rhizomes and roots, which are likely to rot. It is hard to keep grass out of these clumps. For these reasons iris should be taken up, divided, freed from grass roots, and reset once in four or five years. The best time to do this, as well as to make new plantings, is soon after the blooming season. July and August are probably the best months for planting iris but it may be planted any time during the year when not in bloom or when the ground is not frozen.

**ROOT ROT.** The only disease that the iris grower has to contend with is rot. It generally appears in warm wet seasons. The best way to avoid rot is to look around and find some old plaster, perhaps where a house is being torn down. Pulverize this and scatter it liberally in the trenches in which the plants are to be set. It will not hurt the plants.

**SUGGESTIONS FOR PLANTINGS.** The sunny side of a shrubbery hedge is a good place for iris. Unlike the peony, it is not likely to suffer from being robbed of moisture and food by the larger plants. It is especially beautiful with lilacs or Spirea Van Houttei as a background. All these bloom at the same time. The colors of the lilac harmonize with those of the iris and the white of the Spirea brings out their beauty.

As was suggested in the talk about peony planting, iris is a good companion for the peony in a hedge which borders a walk or drive. At first two flowers may be alternated. Then, when the peonies have come to need all the space, the border may be widened and the iris moved to the front.

Clumps of iris are useful to give color in an herbaceous border. After the blooming season the ragged tops of the leaves may be trimmed off and the foliage of the surrounding plants will partially cover them. They will thus not be unsightly in the border.

For large grounds extensive plantings of iris will give wonderful effects. It may be planted in beds as borders of walks, drives or pools. Or beds may be arranged to form an iris garden, which will be a joy for a month or more.

In all plantings, large or small, the best results will be obtained by planting groups of one variety together, groups being so arranged as to harmonize with each other. For this reason we are offering a very low price on three of a kind.



A Riot of One-Year Iris.

## Iris Collections

**RECOMMENDED VARIETIES FOR BEGINNERS.** Different varieties of Iris vary greatly in strength of constitution. Some will hold their own indefinitely; others live for a short time only and seem to be more susceptible to rot or are crowded out by the more vigorous growers. All the varieties that we list in our collections are especially hardy. Collection No. 1 has been selected from the good standard varieties that have done so well for us in our fields and that we can well recommend to all beginners. This list amounts to \$11.45 if purchased separately, but we offer the entire list for \$10.00.

### COLLECTION 1 FOR \$10.00

#### PINK

Afterglow  
Dream  
Mother of Pearl  
Rose Unique

#### BLUE

Albert Victor  
Celeste  
Gertrude  
Massasoit  
Zanardalia

#### WHITE

Florentine Alba  
Ingeborg

#### REDDISH BRONZE

Fryer's Glory

#### REDDISH PURPLE

Ambassadeur  
Caprice  
Opera  
Prospero  
Violet Queen

#### DARK PURPLE

American Black Prince  
Perfection  
Rev. A. H. Wirtelle  
Souv. De Mme. Gaudichau

#### YELLOW

Golden Plum  
Kathryn Fryer  
Mrs. S. H. Smith  
Sherwin Wright

#### VARIEGATED

Lorely  
Ossian  
Princess Victoria Louise  
Rhein Nixe

### COLLECTION 2 FOR \$5.00

There are many people who do not have sufficient room in their yards for a large number of any one kind of flower. Our collection 1 of Iris is a splendid one if you have room for the entire number. But to meet the needs of many who can not plant in large quantities, we are offering a portion of the above list for \$5.00.

#### PINK

Mother of Pearl  
Rose Unique

#### BLUE

Massasoit  
Zanardalia

#### DARK PURPLE

American Black Prince  
Perfection

#### YELLOW

Katherine Fryer

#### VARIEGATED

Ossian  
Rhein Nixe  
Lorely

#### WHITE

Florentine Alba

#### REDDISH BRONZE

Fryer's Glory

#### REDDISH PURPLE

Ambassadeur  
Opera



Another Field of One-Year Iris.

# List of Varieties

Our special price on lots of 3 and 12 applies only when three or twelve of one variety are ordered.

**A. E. KUNDRED** (Fryer). S. yellow-bronze tinged with magenta; F. magenta red tinged with bronze, reticulated yellow from center to base. Conspicuous orange beard. Fragrant. Glory strain. Each 35c; 3 for 85c; 12 for \$3.00.

**A. M. BRAND** (Fryer). S. true golden bronze; F. maroon red, veined yellow, edged with bronze. Fragrant. Glory strain. Each 25c; 3 for 60c; 12 for \$2.00.

**AFTERGLOW** (Sturt. 1918). Tall, soft pink or buff-gray, shading to a rich yellow through the center. A large flower of a most pleasing harmony of color. 36 inches. Each 50c; 3 for \$1.25; 12 for \$4.00.

**ALBERT VICTOR** (Barr). S. soft blue; F. beautiful lavender. Large and fine. 40 inches. Each 25c; 3 for 60c; 12 for \$2.00.

**AMBASSADEUR** (Vilmorin). 42 inches. Late. S. smoky purple; F. velvet purple maroon. Sensation of recent shows. Award of merit Royal Horticultural Society 1921. Single root. Each 75c; 3 for \$2.00.

**AMERICAN BLACK PRINCE**. S. soft lilac purple; F. a velvety purple of the richest hue. 24 inches. Each 25c; 3 for 60c; 12 for \$2.00.

**ANN LESLIE** (Sturt. 1918). S. white, faintly flushed rose; F. red dahlia-carmine—a distinct and unusual color; decided orange beard. 27 inches. Each 35c; 3 for 85c; 12 for \$3.00.

**BALLERINE 9.4** (Vilmorin 1920). Bicolor, very large flower, standard pearl blue, falls manganese violet; stalk heavily and widely branched; growth vigorous. 42 inches high. Similar to but a larger flower than Lord of June, without its floppy habit. Each \$2.00.

**BARTON HARRINGTON** (Fryer). S. bright golden yellow; F. brown tinged with red, bordered bright golden yellow. Fragrant. Each 75c; 3 for \$2.00.

**B. Y. MORRISON 8.8** (Sturtevant 1915). S. pale lavender violet; F. velvety purple with dark outline on wide lavender border. Distinct and very handsome. Each \$1.00; 3 for \$2.50.

**C. A. PFEIFFER** (Fryer). S. large blue; F. pansy violet, lighter edge; light orange beard. Very fragrant. Each 35c; 3 for 85c; 12 for \$3.00.

**CAPRICE** (Vilm.). 30 inches. S. & F. light purple blending to soft lavender at base of petals. Very fine. Each 25c; 3 for 60c; 12 for \$2.00.

**CECILE MINTURN** (Farr). Standards and fall uniform shade of rose; light beards. Large. Each 75c; 3 for \$2.00; 12 for \$6.00.

**CELESTE** (Lemon) 30 in. S. & F. pale verbena-violet with tracings of pure white throughout; beard white and prominent. A very delicate flower in appearance. A strong grower. Each 35c; 3 for 85c; 12 for \$3.00.

**CLARENCE WEDGE** (Fryer). S. heliotrope tinged with yellow with lighter edge; F. purple-red. It has a margin which is light bronze on one side and wider and very light yellow on the other; veined white at the base, and a light line dividing the center. One-half the fall is shaded darker than the other. This peculiarity of the border is characteristic with every fall. Conspicuous orange beard. Glory strain. Each 35c; 3 for 85c; 12 for \$2.00.

**CLEMATIS**. 30 inches. S. and F. light violet with the six petals opening horizontally like the clematis. Very fragrant. Unusually fine. Each 50c; 3 for \$1.25.

**CLUNY**. S. pale lilac blue; F. deeper blue with brown veining at the base. Flowers unusually large. A most beautiful variety. Early. One of the best of the new varieties. 38 inches. Each 50c.

**CRUSADER**. Standards, a light shade, and falls a deep shade of violet blue. 3½ feet. Each 75c; 3 for \$2.00.

**DALILA** (Denis). S. pale flesh white; F. rich reddish crimson shaded purple. Yellow throat blotched brown, orange beard. Distinct and very effective. Each 50c; 3 for \$1.25; 12 for \$4.00.

**DARIUS** (Parker). S. rich canary-yellow; F. lilac, margined white, with rich orange beard. One of the most distinct and beautiful. 20 inches. Each 25c; 3 for 60c; 12 for \$2.00.

**DOROTHEA**. S. & F. milky white, tinged lilac; an unusually large, wide-spreading flower. Very early. Each 25c; 3 for 60c; 12 for \$2.00.

# BRAND PEONY FARMS

**DREAM** (Stur). A pink pallida. Very fine. 36 inches. The entire flower a soft, clear, rose-pink. Vigorous grower, free bloomer, fragrant and rightly named. Each 75c; 3 for \$2.00.

**E. C. SHAW** (Fryer 1919). S. light claret; F. claret, veined and shaded black. Fragrant, distinct. 24 inches. Each 35c; 3 for 85c; 12 for \$2.00.

**ELDORADO** (Vilm.). S. yellowish bronze shaded with heliotrope; F. bright purple shaded bronze. A most beautiful and pleasing combination of color. Each 25c; 3 for 60c; 12 for \$2.00.

**FAIRY**. 36 inches high. A wonderful iris. White, petals bordered and suffused with the faintest tracings of the most delicate blue. A dream. Each 25c; 3 for 60c; 12 for \$2.00.

**FLAVESCENS**. 30 in. Mid-season. S. cream color; F. a slightly deeper yellow. This is one of the most satisfactory of all Iris. It may not have the delicate beauty of some, but is strong, healthy and robust and always with you. Always does well. Each 25c; 3 for 60c; 12 for \$2.00.

**FLORENTINA ALBA**. 30 inches. Very early. S. white; F. white, tinted porcelain. A large, beautiful and very fragrant flower. Each 25c; 3 for 60c; 12 for \$2.00.

**FRYER'S GLORY** (Fryer). S. golden bronze tinged with crimson; F. bright velvety maroon, veined light yellow from center to base. Orange beard. Each 50c; 3 for \$1.25; 12 for \$4.00.

**GAGUS** (Goos & Koenemann). S. light clear yellow; F. crimson, reticulated white and yellow with narrow yellow border. Each 25c; 3 for 60c; 12 for \$2.00.

**GEORGIA** (Farr). 30 inches. The whole flower is a uniform shade of soft *Cattleya* rose. The rather large flowers have good shape and substance. Widely branched, floriferous, and vigorous. Deservedly one of the most popular pinks. Each 50c; 3 for \$1.25.

**GERTRUDE**. 34 inches. S. & F. same shade rare violet blue. Unexcelled for house decoration where a clear uniform shade is desired. Each 25c; 3 for 60c; 12 for \$2.00.

**GOLDEN PLUME**. S. rich golden yellow; F. chestnut brown, edged and reticulated yellow. Yellow beard. This is an improved *Horonabilis*. The plant is equally as thrifty and is a few inches taller and very even height when in bloom. This Fifty-two

is the variety that Mr. Wedge spoke so highly of after seeing it in bloom last season. Each 25c; 3 for 60c; 12 for \$2.00.

**G. W. PEAKE**. S. yellow shaded crimson-bronze, lighter yellow at base; F. velvety maroon red, edged with bronze-yellow, reticulated at base. Conspicuous orange beard. Fragrant. Glory strain. Each 25c; 3 for 60c; 12 for \$2.00.

**HALO** (Yeld 1917). S. a light violet; F. a dull bluish violet. A fine Iris, vigorous and of good habit. It resembles Lord of June. Each \$1.00.

**HER MAJESTY**. 32 inches. Late. S. soft rose; F. red, deeply veined. An extra fine variety, the general color effect of which is pink. Each 25c; 3 for 60c; 12 for \$2.00.

**HIAWATHA** (Farr). S. pale lavender, flushed rose; F. royal purple, bordered lavender. 28 inches. Each 25c; 3 for 60c; 12 for \$2.00.

**INCA** (Farr). Mid-season. S. clear deep saffron yellow; F. velvety dark plum-edged golden band through center; golden reticulation at base. Improved Pfauenauge. Each 50c; 3 for \$1.25.

**INGEBORG** (Goos & Koenemann). Immense pure white, very fine. Very early, coming into bloom with Mrs. Alan Gray. Each 25c; 3 for 60c; 12 for \$2.00.

**IMPROVED KING** (Pfeiffer). Rich golden yellow, F. bronze mahogany, strong grower. An improvement on that good variety Iris King. Each 50c.

**IRIS KING** (Goos & Koenemann) 24 in. S. buff yellow; F. velvety garnet brown bordered with yellow. This is one of the best Iris of its type. The coloring is rich and striking. Each 35c; 3 for 85c; 12 for \$3.00.

**IROQUOIS** (Farr). S. smoky lavender dotted brown; F. black-maroon, reticulated white at base; tall and striking. Each 25c; 3 for 60c; 12 for \$2.00.

**ISOLENE** (Vilm.). 36 inches. S. silvery lilac, 4 inches long; F. 3¾ inches long, and of the most beautiful mauve color. One of the most beautiful of all Iris. Each 35c; 3 for 85c; 12 for \$3.00.

**JUNIATA** (Farr). S. and F. clear blue, deeper than *Dalmatica*. Tallest of the bearded iris. Large, fragrant flowers. Each 35c; 3 for 85c; 12 for \$3.00.

**KATHRYN FRYER** (Fryer 1917). S. large bright yellow; F. velvety maroon, veined white in center, yellow at base. Orange beard. Fragrant. 32 inches. Each 75c; 3 for \$2.00.



A Field of One-Year Iris as They Grow in Minnesota.

**KNYSNA** (Bliss 1917). S. a clear yellow; F. a velvety brown, very free blooming, often four or five flowers open at once. Similar to Marsh Marigold. Each 50c.

**LADY BYNG** (Bliss). S. and F. both a clear, pale lavender suffused with rose. This is a strong growing variety of fine form. Increases rapidly and is a free bloomer. Each \$2.00.

**LENT A. WILLIAMSON** (Williamson). 42 inches. Early. S. very broad, soft violet; F. very large velvety royal purple. Brilliant gold beard. Massive. An American iris that ranks first. Each 50c; 3 for \$1.25.

**LEOTA** (Fryer). S. pure white; F. large pure white heavily veined with blue. A tall growing variety. Flowers large. Profuse blooming. One of the very choice whites. Each \$1.00.

**LOHENGRIN** (G. & K.). 32 inches. S. and F. soft mauve, shading nearly to white. A very tall, strong growing variety with wide leaves. One of the best of the Pallidas. Each 25c; 3 for 60c; 12 for \$2.00.

**LORD OF JUNE** (Yeld 1911). S. pale lavender-blue; F. deep aniline-blue. Massive flowers of perfect form. A strong grower. One of the finest irises in cultivation. Each \$1.00; 3 for \$2.40.

**LORELY** (G. & K.). S. canary yellow; F. creamy white with purple reticulation, blending into purple blotches near the edges. Ends of petals bordered deep Canary. Fine. Each 25c; 3 for 60c; 12 for \$2.00.

**MARY GARDEN** (Farr). S. pale yellow, flushed pale lavender; F. cream-white, minutely dotted and veined maroon; stigmas clear yellow. 28 inches. Each 35c; 3 for 85c; 12 for \$3.00.

**MARSH MARIGOLD** (Bliss 1919). Variegata. S. a pale golden yellow; F. a deep purple brown with an intense bright yellow border. One of the finest of the yellow bicolors. Each \$1.00.

**MASSASOIT** (Farr 1916). S. and F. a very distinct shade of metallic, Venetian blue, quite difficult to describe accurately. Each 35c; 3 for 85c; 12 for \$3.00.

**MISS EARDLEY**. S. golden yellow; F. rich red with yellow; a beautiful and distinct new variety. Each 25c; 3 for 60c; 12 for \$2.00.

**MITHRAS** (G. & K. 1910). S. light yellow; F. brilliant wine-red, with narrow border of deep yellow. Each 25c; 3 for 60c; 12 for \$2.00.

**MME. CHEREAU** (Lemon). 42 inches. Mid-season. S. and F. pure white with clear frilled lavender edge. This is undoubtedly the best to date of the frilled varieties. Each 25c; 3 for 60c; 12 for \$2.00.

**MME. CHOBAUT** (Dennis 1916). S. creamy pink dotted bronze-red, darkest at edges; F. white, edged russet at top and has a purple tip. Medium height and size. Each 60c; 3 for \$1.50.

**MONSIGNOR** (Vilm.). 28 inches. Late. S. richest satiny velvet; F. deep purple-crimson. Very large and one of the very best. Each 25c; 3 for 60c; 12 for \$2.00.

**MORNING SPLENDOR** (Shull). This is considered the finest iris introduced by an American originator. The American Iris Society gave it honorable mention in 1892, and in 1926 it was awarded the silver medal of the Garden Club of America in competitive test at the New York Botanical Garden. S. Petunia violet; F. rich raisin purple. Each \$3.00.

# B R A N D P E O N Y F A R M S

**MOTHER OF PEARL** (Sturt.). S. and F. pale bluish lavender with a faint creamy undertone. This iris gets its name Mother of Pearl because its color effect is iridescent like the sea shells which produce Mother of Pearl. Tall, vigorous grower and a profuse bloomer.

Each 50c; 3 for \$1.25.

**MRS. ALAN GRAY** (Foster). One of the most beautiful of iris. General color effect pink. Very fine for massing. Often gives a second crop of bloom in August.

Each 25c; 3 for 60c; 12 for \$2.00.

**MRS. A. M. BRAND.** S. large erect white; F. white, slightly veined violet. Conspicuous orange beard. Fragrant. 30 inches.

Each 25c; 3 for 60c; 12 for \$2.00.

**MRS. ANDRIST** (Fryer). S. pure white; F. rich velvety purple; distinct white border, yellow beard. Fragrant. 22 inches.

Each 25c; 3 for 60c; 12 for \$2.00.

**MRS. HORACE DARWIN** (Foster). 28 inches. S. pure white; F. white, slightly veined. One of the best of whites.

Each 25c; 3 for 60c; 12 for \$2.00.

**MRS. NAEGLI** (Fryer). Pure glistening white. One of the very best whites.

Each \$1.00.

**MRS. NEUBRONNER** (Ware). 28 inches. S. and F. rich, clear, golden-yellow. The best all yellow.

Each 25c; 3 for 60c; 12 for \$2.00.

**MRS. S. H. SMITH** (Fryer). S. rich golden yellow; F. same color, shaded light yellow in center, and veined dark yellow. Yellow beard. 24 inches.

Each 25c; 3 for 60c; 12 for \$2.00.

**MRS. W. E. FRYER** (Fryer). S. white, shaded heliotrope; F. purple-crimson; bordered a lighter shade; white veins from center to base. Orange beard. 32 inches.

Each 25c; 3 for 60c; 12 for \$2.00.

**NAVAJO** (Farr). S. light bronzy yellow, shaded lavender; F. deep maroon, heavily veined white and yellow; stigmas yellow; deep orange beard. Fragrant. 30 inches tall.

Each 25c; 3 for 60c; 12 for \$2.00.

**NIEBELUNGEN** (G. & K.). S. fawn yellow; F. violet purple with fawn margin. One of the very best iris in its class.

Each 25c; 3 for 60c; 12 for \$2.00.

**NIMBUS** (Shull). S. light Lobelia violet; F. Cotinga purple; stems reach 44 inches. Splendid for cutting. Fragrant. Large flowers.

Each \$3.00.

**NINE WELLS** (Fos. 1909). S. light violet; F. deep purple, with white reticulations at haft. Large flowers, borne on stout stems. 48 inches.

Each 35c; 3 for 85c; 12 for \$3.00.

**NOKOMIS** (Farr). S. pale lavender-white; F. velvety dark violet-blue, bordered white. Medium-sized flowers. Tall growing, free blooming.

Each 25c; 3 for 60c; 12 for \$2.00.

**NUEE d'ORAGE** (Verdier 1905). S. pale purple drab to deep dull lavender; F. Bradley's violet; stalk well and widely branched. 36 inches. Very good.

Each 25c; 3 for 60c; 12 for \$2.00.

**OPERA** (Vilm. 1916). S. dark purple-bronze; F. a unique mixture of violet, overlaid dark crimson, with a rich, velvety sheen; reverse of falls cream color. In general a rich red. Distinct with fine flowers of good shape. 33 inches.

Each 50c; 3 for \$1.25; 12 for \$4.00.

**OSSIAN.** S. canary yellow; F. soft rose red deeply veined; this is one of the most showy iris of its class. Distinctly different. Tall. Velvety purple. A handsome clean-cut iris.

Each 25c; 3 for 60c; 12 for \$2.00.

**PARC DE NEUILLY** (Verdier). S. and F. navy blue of reddish tinge, with an everchanging effect.

Each 25c; 3 for 60c; 12 for \$2.00.

**PARISIANA** (Vilm.) S. mottled lavender pink; F. creamy white center. Very heavily bordered with lavender pink. 28 inches. One of the striking iris.

Each 25c; 3 for 60c; 12 for \$2.00.

**PERFECTION** (Barr). 30 inches. Mid-season. S. lavender, flecked with deeper shade; F. rich velvety lavender. A very fine iris. Has a wonderful amount of bloom to the stalk.

Each 25c; 3 for 60c; 12 for \$2.00.

**POCAHONTAS** (Farr 1915). Very large, orchid-type flower, with elegantly frilled petals; S. white, faintly bordered pale blue; F. pure white, Anna Farr type and companion. Has become exceedingly popular.

Each 25c; 3 for 60c; 12 for \$2.00.

**PRINCESS VICTORIA LOUISE** (G. & K.) S. sulphur-yellow; F. rich plum, bordered cream. Very fine.

Each 25c; 3 for 60c; 12 for \$2.00.

**PROFUSION** (Pfeiffer). White tinged with lavender, a profuse bloomer and robust grower. We consider this a great improvement of Florentina Alba.

Each 25c; 3 for 60c; 12 for \$2.00.

**PROSPER LAUGIER** (Verdier). 30 inches. S. fiery bronze; F. velvety ruby purple. Of all the standard varieties this is undoubtedly the most striking and distinct. Very fine.

Each 25c; 3 for 60c; 12 for \$2.00.

**PROSPERO** (Yeld 1920). S. pale lavender, flushed yellow at the base; F. deep red-purple, with lighter shading at the margin, heavily marked with brown at the haft. A vigorous, tall-growing variety, bearing enormous flowers of fine shape.

Each 75c; 3 for \$2.00.

**PUMILA** (Baby Iris). Deep purple, very rich and effective when bordering the taller forms. These are among the earliest to bloom. They are very dwarf and make a fine border plant.

Each 25c; 3 for 60c; 12 for \$2.00.

**QUAKER LADY**. S. smoky lavender, with yellow shadings; F. ageratum-blue and old gold; stigmas yellow; yellow beard, 38 inches.

Each 25c; 3 for 60c; 12 for \$2.00.

**QUEEN OF MAY** (Salter). S. and F. a soft rose lilac, almost pink. A beautiful tall growing variety. 32 inches.

Each 25c; 3 for 60c; 12 for \$2.00.

**RED CLOUD** (Farr 1913). S. rosy lavender-bronze; F. velvety maroon-crimson; reticulated yellow; stigmas old-gold. 24 inches.

Each 35c; 3 for 85; 12 for \$3.00.

**REV. A. H. WIRTELLE** (Fryer). S. purple-bronze; F. rich velvety royal purple, lighter at the edge, reticulated light yellow at the base, and veined brown. Yellow beard. Fragrant. 18 inches.

Each 25c; 3 for 60c; 12 for \$2.00.

**RHEIN NIXE** (G. & K.). S. pure white; F. raspberry purple, edged white. A splendid grower that is always to be depended on. One of the finest and most striking in the whole list.

Each 25c; 3 for 60c; 12 for \$2.00.

**RODNEY** (Bliss 1919). Violet blue. Much like *Viola* *Grandiflora*, and very slightly marked in the throat. Strong, vigorous, and free-blooming.

Each 50c.

**ROSE UNIQUE** (Farr). S. and F. delicate blush rose. A very early flowering iris much admired by everybody who sees it.

Each 25c; 3 for 60c; 12 for \$2.00.

**ROSEWAY** (Bliss 1919). S. and F. deep red-pink, with a very broad orange beard. Very early; strong-branching spikes. Brightest of the so-called red *Pallidas*.

Each 50c; 3 for \$1.25; 12 for \$4.00.

**RUTH PFEIFFER** (Pfeiffer). White and delicate lavender, standards upright and inclined to open out, large bloom, tall and fragrant.

Each 50c; 3 for \$1.25.



Ambassadeur

**SEMINOLE**. Soft violet rose; F. rich velvety crimson. Brilliant orange beard. Mid-season. 28 inches.

Each 50c; 3 for \$1.25; 12 for \$4.00.

**SHEKINAH** (Stur. 1918). The finest tall pale yellow, and in my opinion the most delicately beautiful of all. Three feet.

Each \$1.00; 3 for \$2.50.

**SHERWIN-WRIGHT** (Kohankie). Golden yellow. In this grand novelty we have what has long been wanted, a good vigorous growing, free-flowering, golden yellow Iris *Germanica*, the few yellow sorts now in commerce being deficient in these important characteristics. The plants grow about two feet high; the flowers, which are produced in lavish profusion, are of splendid texture and stand well above the foliage, and are of a rich golden yellow without markings or shadings.

Each 25c; 3 for 60c; 12 for \$2.00.

**SHREWSBURY**. S. rosy bronze; F. violet-purple, with lighter shading; the conspicuous heavy orange beard forms a brilliant contrast with the other colors; a striking variety.

Each 50c; 3 for \$1.25; 12 for \$4.00.

**SIR GALAHAD** (Shull). S. mauve; F. pansy-violet. Large fragrant flowers. Tall growing variety. Extra fine.

Each \$4.00.

Fifty-five

**SOUV. DE MME. GAUDICHAU** (Millet). 42 inches. Early. S. and F. rich deep purple bi-color. One of the richest in coloring of all irises. Large and free blooming. A very fine variety. **Each \$1.00.**

**STEEPWAY** (Scott). S. reddish fawn. F. rosy-mauve with brown reticulations. A tall growing variety with rounded standards and falls. Very artistic in landscape planting. **Each \$1.00.**

**SWATARA** (Farr). Lobelia-blue, suffused bronzy yellow at base; F. bright violet with conspicuous orange beard. Large flower. 36 inches. **Each 25c; 3 for 60c; 12 for \$2.00.**

**SYLVIA LUCAS** (Pfeiffer). S. blue; F. purple, tall strong stem, 36 to 40 inches. **Each 50c; 3 for \$1.25.**

**TRIANON.** S. yellow; F. yellow with bluish reflections. A vigorous grower and very floriferous. Late. 28 inches. **Each 50c; 3 for \$1.25.**

**TRISTRAM** (Bliss 1918). S. clear white; F. deep rich purple. Tall, and a large beautiful flower. **Each 50c; 3 for \$1.25.**

**TROJANA.** S. overlap, light lavender violet; F. manganese violet, drooping. Very tall, Beard blue. **Each 35c.**

**TROPIC SEAS** (Shull). "A sister plant to Morning Splendor and Julia Marlowe representing the blue extreme as Morning Splendor represents the red extreme of this family. Standards, Dauphin's violet; falls, a velvety mulberry purple to hematoxylon violet, giving a deep blue-purple general effect and conspicuously lit up by the rich golden beard. A large flower on stems 45 to 50 inches high and a splendid grower. Fragrant."—Schull's description. **Each \$4.00.**

**TROOST** (Denis 1908). S. deep rosy purple; F. veined violet changing to brown. Unique and beautiful. 2 feet. **Each 50c; 3 for \$1.25.**

**TRUE CHARM** (Sturt. 1920). A beautiful plicata, white with the margins delicately etched with blue lavender. We think this is the most beautiful plicata edged with blue, lavender or purple that we have ever seen. **Each \$1.50.**

**VIOLET QUEEN.** S. violet-blue; F. violet-black. Two feet. **Each 25c; 3 for 60c; 12 for \$2.00.**

**VIRGINIA MOORE** (Shull). S. and F. bright chrome yellow, slightly veined on the falls. Strong grower. We consider this one of the finest all yellow iris we grow. **Each 75c; 3 for \$2.00; 12 for \$6.00.**

**W. F. CHRISTMAN** (Fryer). S. white, tinged violet, while some are flaked and reticulated with violet on inner sides; F. purple, reticulated white, with light border. Yellow beard. Fragrant. 22 inches. Free bloomer and very even height when in bloom. **Each 25c; 3 for 60c; 12 for \$2.00.**

**WHITE KNIGHT** (Saunders). A beautiful, absolutely snow-white Iris, without markings of any kind; delicately sweet-scented. **Each 50c; 3 for \$1.25; 12 for \$4.00.**

**W. J. FRYER** (Fryer 1917). Large yellow; F. maroon, with yellow border; center overshadowed violet, 30 inches. **Each 75c; 3 for \$2.00.**

**ZANARDALIA.** Bright light blue. S. somewhat darker than F. F. horizontal. We consider this one of the very best blue iris. **Each 50c; 3 for \$1.25; 12 for \$4.00.**

**ZUA** (Crawford). Glistening white, tinged lilac. Petals heavily crinkled. Dwarfish in habit. A very pretty flower. **Each 50c; 3 for \$1.25; 12 for \$4.00.**

**ZWANENBURG** (Denis 1909). A greenish yellow, of very odd coloring. Early. **Each 50c; 3 for \$1.25.**

## Testimonials

Elmhurst, Ill., July 11, 1928  
"Beg to acknowledge receipt of 11 peony roots shipped by you. I want to thank you most heartily for your generous selection

Grafton, West Va., April 14, 1928  
"Beg to acknowledge receipt of 11 peony roots shipped by you. I want to thank you most heartily for your generous selection and for the large healthy condition of each root you have shipped me. I assure you that I am delighted with my purchase."

Fifty-six

Memphis, Tenn., September 22, 1927

"The peony roots ordered from you a few weeks ago have been received and I wish to thank you for the splendid specimens sent us. They came in excellent condition and in every way, they come up to our expectation. They are strong healthy roots and we feel sure that they will all develop into wonderful plants. In the future, should we add to our peony collection, you may count on your share of our order."

*Peonies, Iris, Improved French Lilacs and Improved Philadelphus*

## FARIBAULT, MINNESOTA

DO NOT WRITE IN THIS SPACE

Peony Order No. ....

Iris Order No. ....

Lilac or Philadelphus No. ....

Date Received\_\_\_\_\_

Amount Received.....

Date\_\_\_\_\_

Name Miss, Mrs.  
or Mr. \_\_\_\_\_

Street Address or  
Rural Route.....

Post Office \_\_\_\_\_ State \_\_\_\_\_

Shipping Address if not  
the same as Post Office

Amount Enclosed \$ \_\_\_\_\_ Money Order ☐

Check or Draft ☐

Money Order ☐

Cash ☐

QUANTITY		VARIETY	Price Each		Total
		Amt. Forwarded			

[illegible]

# An Invitation

During the entire blooming season of the iris and peony we maintain in our storage building a show that in every way except that of size, will compare favorably with the National Peony Show.

We have a room 60x60 feet with insulated walls that makes an ideal show room. Here we display in true show form almost every variety that we carry in our fields. In the show room customers can study varieties at their leisure away from the heat of the sun and make up the list which they may wish to purchase. Here all varieties may be studied after the season is fully on, as our large refrigerator with a capacity of a carload of flowers enables us to show all the early flowers as well as the late ones.

In this show are displayed not only all varieties of peonies and iris which we carry, but a full showing of French Lilacs and Improved Philadelphus in their season.

Outside, close to the show room, is a show bed in which almost all varieties of peonies are blooming. Here in perfection the different varieties may be seen and studied as they grow under ideal field conditions. It would be a real task to go through all our fields to see the different varieties, but in the small compass of the show bed and within the cool show room this becomes a real pleasure.

After one has visited the show room and the show bed he should get into a car and ride slowly past the many different plantings of Iris and Peonies. Good roads lead to every part of our fields and we want every one to see these fields before they leave. If visitors live within driving distance of us, we ask them to bring their lunch and eat under the shade of the trees on the lawn, or if the weather is inclement at the time of the visit, tables are provided under cover.

To see this feast of flowers, we invite each and every one of you. This is an annual and standing invitation. If you can not come this season, make arrangements to come next. You will always find us here.

That you may be sure to see the flowers at their best, it is well to write us about June 1st of any year, and we will then notify you just when to come. Our fields are usually at their best from June 13th to June 20th.

The Brand Peony Farms have become one of the great show places of America. There are days when we have from a thousand to fifteen hundred cars on our grounds.

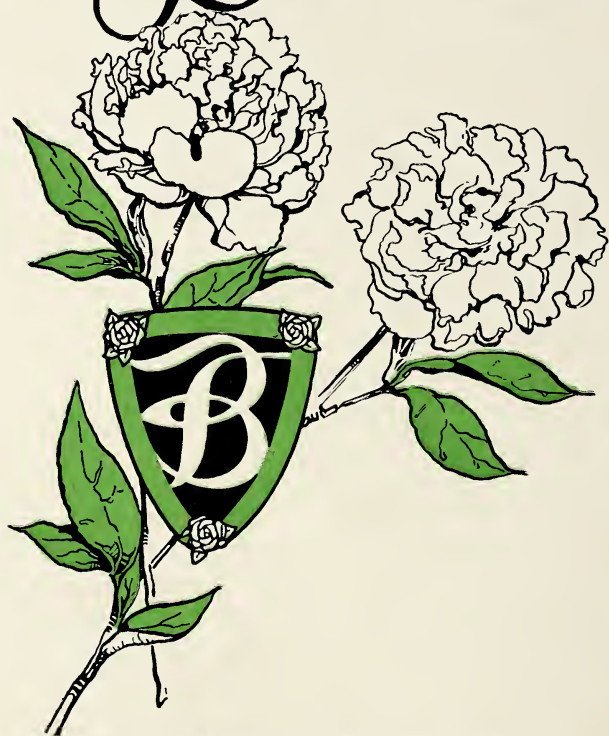
Our grounds are open seven days a week. Hundreds bring their lunch and eat under the shade of our trees.

We invite you and your friends to come and see what we have.

THE BRAND PEONY FARMS

# BRAND

## *Peony Farms*



**FARIBAULT  
MINNESOTA**